Gift of William B. Osgood Field, Esq.
1931

W. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE LARGE AND VALUABLE COLLECTION

OF

Greek, Roman, Saxon, English & Foreign Coins and Medals,

THE PROPERTY OF THE LATE

S. S. PEARCE, ESQ.

Of Ramsgate.

Days of Sale.

FIRST DAY.....	Thursday, 27th October	Lots 1 to 160
SECOND DAY ...	Friday, 28th October	Lots 161 to 324
THIRD DAY ...	Saturday, 29th October	Lots 325 to 482
FOURTH DAY...	Monday, 31st October	Lots 483 to 690

1898.

CATALOGUE

OF

THE LARGE AND VALUABLE COLLECTION

OF

Greek, Roman, Saxon, English and Foreign Coins,

IN GOLD, SILVER AND BRONZE,

ALSO

A VALUABLE SERIES OF

ENGLISH & FOREIGN HISTORICAL MEDALS

In Gold, Silver and Bronze,

WAR MEDALS, DECORATIONS, &c.

AND

NUMISMATIC BOOKS, &c.

THE PROPERTY OF THE LATE

S. S. PEARCE, Esq. *of Ramsgate.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 27th OCTOBER, 1898, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

21 of 1st day and 24 of 4th day Priced Thanked.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

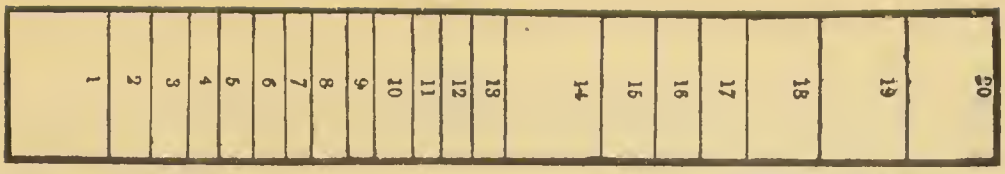
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

S. S. PEARCE, ESQ.

Of Ramsgate.

FIRST DAY'S SALE.

GREEK AND ROMAN COPPER COINS.

LOT		
1	Greek Æ	*about* 350
2	Another lot	*about* 350
3	Another lot	*about* 350
4	Another lot	*about* 350
5	Another lot	*about* 280
6	Æ of Alexandria, &c.	*about* 300
7	Æ, principally of Spain, Carthage and Judæa	*about* 350
8	Potin of Alexandria, *some fine*	90
9	Aes Grave and divisions, *some false*	60
10	Large Brass, varied	*about* 165
11	Another lot, similar	*about* 165
12	Another lot, similar	*about* 165
13	Another lot, similar	*about* 165
14	Second Brass, varied	*about* 200
15	Another lot, similar	*about* 200
16	Another lot, similar	*about* 200
17	Another lot, similar	*about* 200

18 Third Brass of Gallienus, Probus, M. Urbica, &c., *about* 140
19 Third Brass, varied *about* 400
20 Another lot, similar *about* 400
21 Another lot, similar *about* 400
22 Another lot, similar *about* 400
23 Another lot, similar *about* 400
24 Third Brass of the Higher Empire *about* 110
25 Byzantine Æ *about* 180
26 Byzantine Æ *about* 180
27 Leaden Bullæ, &c. *about* 60
28 Miscellaneous Foreign Æ *a parcel*
29 Gun Money 56
30 Jetons of the Low Countries, France, &c. *a parcel*
31 Miscellaneous Coins and Tokens *a parcel*
32 Another lot, similar *a parcel*
33 English and Foreign Coin Weights
34 Foreign Silver Coins, *in poor state* *about* 29 *ozs.*
35 Another lot, similar *about* 29 *ozs.*
36 English Silver Coins, *in poor state* *about* 16 *ozs.*
37 Another lot, similar *about* 15 *ozs.*

ROMAN AND BYZANTINE GOLD.

The numbers in brackets refer to Cohen, second edition.

38 Julius Caesar (Hirtia), C. CAESAR. COS. TER., Veiled head of Piety; *rev.* A. HIRTIVS. PR., Augural staff, axe and vase (2) 1
39 Julius Caesar (Hirtia) (2), similar to last 1
40 Julius Caesar (Plancia), C. CAESAR. DIC. TER., Bust of winged Victory to right; *rev.* L. PLANC. PRAEF. VRB., Sacrificial vase (31) 1
41 Augustus, CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., Head laureate to right; *rev.* C. L. CAESARES., &c., Caius and Lucius standing right (42). Augustus, AVGVSTVS. DIVI. F., Bare head of Augustus right; *rev.* IMP. X., Apollo with lyre and *plectrum*, in exergue ACT. (143) 2
42 Augustus, AVGVSTVS. DIVI. F., Bare head to right; *rev.* IMP. XII., Bull butting to left (type of 140). Tiberius, TI CAESAR. DIVI. AVG. F. AVGVSTVS., Laureate head

to right; *rev.* PONTIF. MAXIM., Livia seated, right, holding spear and flower (15), *fine* 2

43 Tiberius, TI. CAESAR. DIVI. AVG. F. AVGVSTVS., Laureate head to right; *rev.* PONTIF. MAXIM., Livia seated, right, holding spear and flower (15), *very fine* 1

44 Antonia, ANTONIA. AVGVSTA., Bust of Antonia to right wearing wreath of corn; *rev.* SACERDOS. DIVI. AVGVSTI., Two lighted torches joined by a garland (4), *a very good portrait, scarce* 1

45 Claudius, TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. VI. IMP. XI., Head laureate to right; *rev.* DE. BRITANN., inscribed upon the front of a triumphal arch, surmounted by an equestrian statue, &c. (17) 1

46 Claudius, TI. CLAVD. CAESAR. AVG. P. M. TR. P. IIII., Head laureate to right; *rev.* PACI. AVGVSTAE., Peace with emblems of Nemesis going to right, &c. (55); another, same reverse type but legend on *obv.* TI. CLAVD. CAESAR. AVG. P.M. TR. P. VIIII. IMP. XVI. (60), *the first piece in very good condition* 2

47 Agrippina and Claudius, AGRIPPINAE. AVGVSTAE., Bust of Agrippina to right wearing crown of wheat ears; *rev.* TI. CLAVD. CAESAR. AVG. GERM. P.M. TRIB. POT. P.P., Head of Claudius laureate to right (3), *scarce* 1

48 Nero, Caesar, NERONI. CLAVDIO. DRVSO. GERM. COS. DESIGN., Young bust, hare-headed to right; *rev.* EQESTER. ORDO. PRINCIPI. IVVENT. inscribed upon a shield (96). Nero, Emperor, NERO. CAESAR. AVGVSTVS., Head to right; *rev.* AVGVSTVS. AVGVSTA., Augustus, radiated, holding sceptre and patera, by his side Livia standing holding patera and cornucopia (42), *scarce type* 2

49 Nero, Emperor, NERO. CAESAR., Head laureate to right; *rev.* AVGVSTVS. GERMANICVS., Nero, radiated, standing facing, and holding statuette of Victory and branch of laurel (44), *fine* 1

50 Nero, Emperor, NERO. CAESAR. AVGVSTVS., Head laureate to right; *rev.* IANVM. CLVSIT. PACE. P.R. TERRA. MARIAQ. PARTA., The temple of Janus with closed doors (114), *scarce* 1

51 Nero, Emperor, NERO. CAESAR. AVGVSTVS., Head laureate to right ; *rev.* IVPPITER. CVSTOS., Jupiter seated to left (118), *fine* 1

52 Nero, Emperor, NERO. CAESAR. AVG. IMP., Bare Head to right ; *rev.* PONTIF. MAX. TR. P. VII. COS. IV. P.P., and in field EX. SC., Rome in Military costume to left, &c. (221) 1

53 Vespasian, IMP. CAESAR. VESPASIANVS. AVG., Head laureate to right ; *rev.* COS. ITER. TR. POT., Female figure seated to left, Caduceus and branch of laurel (*unpublished*), *fine* 1

54 Vespasian, IMP. CAESAR. VESPASIANVS. AVG. TR. P., Head laureate, to right ; *rev.* COS. III. FORT. RED., Fortune standing by prow of Galley and holding cornucopia (*var.* 96), *very fine* 1

55 Vespasian, IMP. CAESAR. VESPASIANVS. AVG., Head, laureate, to left ; *rev.* COS. VII., Cow going to right (116), *fine* 1

56 Vespasian (2), IMP. CAESAR. VESPASIANVS. AVG., Head, laureate, to right; *rev.* FORTVNA. AVGVST., Fortune with attributes standing upon an altar (172) 2

57 Titus, T. CAESAR. IMP. VESPASIAN., Head, laureate, to right ; *rev.* PAX. AVGVSTA., Peace seated to left (134) 1

58 Titus, T. CAESAR. IMP. VESP., Head, laureate, to right ; *rev.* PONTIF. TR. PO. T., Fortune standing upon an altar to left, and holding rudder and cornucopiæ (165 *var.*), *very fine* 1

59 Domitian, DOMITIANVS. AVGVSTVS., Head, laureate, to right ; *rev.* GERMANICVS. COS. XV., Captive seated on shield ; below, a broken lance (156), *fine* 1

60 Domitian Caesar, CAES. AVG. F. DOMIT. COS. III., Head, laureate, to right ; *rev.* PRINCEPS. IVVENTVT., Hope standing to left and holding flower, &c. (374), *fine* 1

61 Domitian, IMP. CAES. DOMITIANVS. AVG. P.M., Head, laureate, to right ; *rev.* TR. POT. II. COS. VIIII. DES. X. P.P., Pallas standing to left, holding thunderbolt and spear ; at her feet a circular shield (603), *fine* 1

62 Trajan, IMP. CAES. NERVA. TRAIAN. AVG. GERM., Head, laureate, to right ; *rev.* P. M. TR. P. COS. II. P.P., Fortune standing to left holding rudder and cornucopiæ (205) 1

63 Trajan, IMP. CAES. NERVA. TRAIAN. AVG. GERM., Head laureate, to right; *rev.* P.M. TR. P. COS. IIII. P.P., Hercules standing, facing, upon an altar, &c. (231) 1

64 Trajan, IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC., Laureate bust, draped and in armour; *rev.* P.M. TR. P. COS. VI. P.P. S.P.Q.R., Jupiter standing to left protecting Trajan who stands by his side and holds a branch of laurel (268) 1

65 Hadrian, IMP. CAESAR. TRAIANO. HADRIANVS. AVG., Laureate bust, draped and in armour; *rev.* P.M. TR. P. COS. III., Jupiter standing holding long sceptre and thunderbolt (1056) 1

66 Hadrian, IMP. CAESAR. TRAIAN. HADRIANVS. AVG., Laureate bust, draped and in armour to right; *rev.* P.M. TR. P. COS. III., Genius standing to left holding patera and ears of corn (1092), *fine* 1

67 Hadrian, HADRIANVS. AVGVSTVS., Head, laureate, to right; *rev.* COS. III., The Emperor on horseback to right (406) 1

68 Hadrian, HADRIANVS. AVGVST., Laureate bust to right; *rev.* COS. III., Wolf to left suckling Romulus and Remus (424), *very fine* 1

69 Antoninus Pius, IMP. T. AEL. CAES. HADRI. ANTONINVS., Head, laureate, to right; *rev.* AVG. PIVS. P.M. TR. P. COS. DES. II., Veiled figure of Piety before altar (70), *fine* 1

70 Antoninus Pius, same type as the preceding, but the Emperor's head is without the wreath of laurel (70), *good condition* 1

71 Antoninus Pius, ANTONINVS. AVG. PIVS. P.P. TR. P. XVIII., Bust, bare-headed, to right, the shoulders lightly draped; *rev.* COS. IIII., Emperor standing to left holding globe (316A) 1

72 Antoninus Pius, ANTONINVS. AVG. PIVS. P.P. TR. P. XXIII., Head, laureate, to right, *rev.* PIETATI. AVG. COS. IIII., Piety standing between two children, she holds in right hand a globe and on the left arm a third child (622), *fine* 1

73 Antoninus Pius, ANTONINVS. AVG. PIVS. P.P. IMP. II., Head, laureate, to right ; *rev.* TR. POT. XXI. COS. IIII., Salus seated to left, before her an altar and serpent (1040) 1

74 Faustina Senior, DIVA. FAVSTINA., Bust to right ; *rev.* AVGVSTA., Diana (?) standing holding two torches (75), *fine* 1

75 Faustina Senior, DIVA. FAVSTINA., Bust to right ; *rev.* AVGVSTA., Ceres standing to left holding torch and sceptre (95) 1

76 Marcus Aurelius, M. ANTONINVS. AVG., Bare-headed bust, draped, to right ; *rev.* SALVTI. AVGVSTOR. TR. P. XVI. COS. III., Salus to left feeding serpent rising from an altar (553) 1

77 Marcus Aurelius, IMP. ANTONINVS. AVG., Bust similar to the preceding ; *rev.* SALVTI. AVGVSTOR. TR. P. XVII. COS. III., type as preceding (560) 1

78 Marcus Aurelius, M. ANTONINVS. AVG. ARM. PARTH. MAX., Head, laureate, to right ; *rev.* TR. P. XXII. IMP. V. COS. III., Equity seated to left holding scales and cornucopie (898), *very fine* 1

79 Marcus Aurelius, M. ANTONINVS. AVG. ARM. PARTH. MAX., Head laureate to right ; *rev.* TR. P. XXII. IMP. V. COS. III., Victory going to left holding wreath and palm (903), *very fine* 1

80 Faustina Junior, FAVSTINA. AVGVSTA., bust with waved hair to right ; *rev.* SALVTI. AVGVSTÆ., Salus seated, to left, feeding a serpent entwined around an altar (198) 1

81 Faustina Junior, similar to last but the Empress wears diadem (199) 1

82 Lucius Verus, IMP. CAES. L. VERVS. AVG., Bare-headed bust draped to right ; *rev.* SALVTI. AVGVSTOR. TR. P. III. COS., Salus standing, to left, and feeding a serpent entwined around an altar (171) 1

83 Lucius Verus, L. VERVS. AVG. ARMENIACVS., Bare head to right ; *rev.* TR. P. IIII. IMP. II. COS. II., Victory to right, attacking a shield, inscribed VIC. AVG. to a palm tree (247) 1

84 Lucilla, LVCILLÆ. AVG. ANTONINI. AVG. F., Bust to right; *rev.* VENVS., Venus standing to left, holding a sceptre and an apple (69), *very fine, scarce* 1

85 Lucilla, similar to the preceding, but *rev.* from different die (69), *in equally fine condition, scarce* 1

86 Gordian III, IMP. CAES. M. ANT. GORDIANVS. AVG., Laureate bust to right; *rev.* P.M. TR. P. II. COS. PP., Jupiter standing to left, holding spear and thunderbolt, by his side a small figure of the Emperor (188) 1

87 Constans, Emperor, FL. IVL. CONSTANS. P.F. AVG., Bust diademed, draped and in armour to right; *rev.* OB. VICTORIAM. TRIVMFALEM., Two victories with wreath enclosing legend, VOT. X. MVLT. XV. exergue TR. (88), *fine* 1

88 Constantius II (3) (*1*) FL. IVL. CONSTANTIVS. PERP. AVG., Helmeted bust in armour, &c. &c.; *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople seated holding shield (112) (*2*), same legend, diademed bust, draped, to right, *rev.* similar (114) (*3*) type similar to first piece but legend on *obv.* ending PF. AVG. (117), *fine* 3

89 Constantius II (3) (*1*) D.N. CONSTANTIVS. MAX. AVGVSTVS., Diademed bust draped to right; *rev.* Type and legend as on preceding; in exergue TESS. ☧ between two stars (122) (*2*) DN. CONSTANTIVS. P.F. AVG., Head, diademed to right; *rev.* Similar to preceding; in exergue, ANTE. (126); (*3*) CONSTANTIVS. AVGVSTVS., Diademed bust, draped, to right; *rev.* VICTORIAE. DD. NN. AVGG., Two Victories with wreath, &c. (280), *all very fine* 3

90 Magnentius, IMP. CAE. MAGNENTIVS. AVG., Bare-headed bust, draped, to right; *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty holding trophy, &c. (46), *scarce.* Julian II, Emperor, FL. CL. IVLIANVS. PP. AVG., Bearded bust draped and diademed to right; *rev.* VIRTVS. EXERCITVS. ROMANORVM., Emperor dragging captive (78), *scarce* 2

91 Valentinian I (2) (*1*) DN. VALENTINIANVS. P.F. AVG., Draped and diademed bust to right; *rev.* RESTITVTOR. REIPVBLICAE., Emperor with labarum and globe sur-

mounted by a Victory; in exergue RP. between pellet and palm (28) (*2*), same legend and similar bust; *rev.* VICTORIA. AVGG., Valentinian and his son seated, holding globe; in exergue TR. OB. (43), *both very fine, but the second pierced* 2

92 Valentinianus I (2), both similar in type to first piece in last lot (28), one has ANTB. in exergue, the other KONSTAN.. Valens, DN. VALENS. PER. F. AVG., diademed bust to right; *rev.* GLORIA. ROMANORVM., Type of Rome and Constantinople seated; in exergue AN. OB. H. (7), *fine* 3

93 Valens (2) (*1*), similar to piece in last lot (7), *very fine* (*2*); *rev.* RESTITVTOR. REIPVBLICAE., Emperor with labarum and globe surmounted by Victory, in exergue KONSTAN. (32) (*3*). Gratian, DN. GRATIANVS. P.F. AVG., Diademed bust draped, to right; *rev.* VICTORIA. AVGG. Gratian and Valentinian the younger, seated, facing (38) (*pierced*) 3

94 Valens (2), similar to the preceding, one has CON. in exergue the other TR. OB. T. (38), *very fine.* Valentinian II, DN. VALENTINIANVS. P.F. AVG., Diademed bust draped to right; *rev.* VICTORIA. AVGG., Valentinian and Gratian seated, &c. (36), *fine* 3

95 Theodosius I (3) (*1*), DN. THEODOSIVS. PF. AVG., Diademed bust, draped, to right; *rev.* CONCORDIA. AVGGG. A., Rome seated, &c. (12) (*2*) Legend as preceding, bust larger; *rev.* VICTORIA. AVGG., Theodosius and Valentinian the younger seated, facing, &c. (37), *very fine;* another similar but clipped 3

96 Magnus Maximus (2), DN. MAG. MAXIMVS. P.F. AVG., Diademed bust draped, to right; *rev.* RESTITVTOR. REIPVBLICAE., The Emperor standing, facing, holding labarum and Victory; in exergue SM. TR. (4), Legend and bust similar; *rev.* VICTORIA. AVGG., Maximus and Victor seated, facing; in exergue, TROB. (9), *both fine and scarce* 2

97 Honorius (3), DN. HONORIVS. P.F. AVG. Diademed bust to right; *rev.* VICTORIA. AVGGG., Emperor to right, holding labarum and Victory placing foot on prostrate captive; in field, M.D. R. V. and SM. (44), *fine one pierced* 3

98 Honorius (4), similar to the preceding, letters in the field M.D. and R. V. (44), *fine* 4

99 Valentinian III (2), DN. VALENTINIANVS. PF. AVG., Diademed bust draped, to right ; *rev.* VICTORIA. AVGGG. Emperor holding long cross and figure of Victory, placing right foot upon the head of a dragon, one has M.D. in field, the other RV. Libius Severus, Triens, DN. LIBIVS. SEVERVS. P.F. AVG., Bust to right ; *rev.* Cross within a wreath, below CONOB. (19), *fine* 4

References to Sabatier.

100 Arcadius (3), DN. ARCADIVS. P.F. AVG., all with bust diademed and draped ; *rev.* (*1*) CONCORDIA. AVGGG. H. Constantinople seated holding sceptre and shield inscribed VOT. V. MVL. X., in exergue CONOB. (*2*), same legend ending with Z., Constantinople seated holding sceptre and globe (*3*), VICTORIA. AVGGG., Emperor with labarum, &c., placing his right foot on captive ; in field M.D. (Milan) (*S. no.* 12, 15 *and* 18), *all very fine* 3

101 Theodosius II (2) DN. THEODOSIVS. P.F. AVG., Full-faced bust helmeted and in armour, with spear and shield ; *rev.* (*1*), GLOR. ORVIS. TERRAR. Δ., Emperor standing, facing, holding labarum and globe surmounted by a cross, in field a star ; in exergue CONOB (*2*), VOT. XXX. MVLT. XXXX. Z., Rome seated, holding globe surmounted by cross with a sceptre (*S. nos.* 3 *var. &* 14), *both very fine* 2

102 Theodosius II (3), *obv.* similar to the preceding ; *rev.* (*1*), SALVS. REIPVBLICAE., Theodosius seated holding *volumen* and cross ; by his side Valentinian II, standing, also holding volumen and cross, &c. (*2 & 3*), similar to last piece in preceding lot (*S. nos.* 8 *var. and* 14), *fine* 3

103 Theodosius II (3), Bust and legend as preceding ; *rev.* (*1*), CONCORDIA. AVGG. A., Constantinople seated to right, sceptre and globe surmounted by a Victory (*2*), IMP. XXXII. COS. XVII. PP., Rome seated holding globe surmounted by a cross and sceptre, &c. (*S. nos.* 2, 5), *fine* 2

104 Marcianus (3), D. N. MARCIANVS. P. F. AVG., Helmeted bust in armour, &c., *rev.* VICTORIA. AVGGG., Δ. Є. and Θ., Victory holding long cross, in exergue, CONOB. (*S.* 4), *fine* 3

105 Leo I, D. N. LEO. PERPET. AVG. (5), Helmeted bust in armour, *rev.* VICTORIA AVGGG., B. Δ. I. and Θ., Victory going to left and holding a long cross; in exergue, CONOB. (*S.* 4), *two very fine, the others in very good condition*; and another, *much clipped and pierced, rev.* SALVS. REIPVBLICAE. C. (*S.* 3) 5

106 Zeno (3), DN. ZENO. PERP. AVG., Helmeted bust in armour, &c., *rev.* VICTORIA AVGGG. Γ. and H. Victory to right with long cross; in exergue, CONOB (*S.* 1) *one fine* 3

107 Basiliscus, DN. BASILISCVS. P. P. AVG., Helmeted bust in armour, &c., *rev.* VICTORIA. AVGGG. Γ. Victory to right holding long cross; in exergue, CONOB. (*S.* 1) *scarce.* Anastasius. D. N. ANASTASVS. P. F. AVG. Helmeted bust in armour, &c., *rev.* VICTORIA. AVGGG. and a monogram composed of the letters C. F. R. Victory to right holding long cross; in field RM. monogram (Rome) and star, and in exergue, CONOB. (*S.* 1, *var.*), *very fine, small perforation near edge* 2

108 Anastasius (2), similar to last but with star only in field, S. and H. at end of legend on *rev.* (*S.* 1). Trientes (2), of same Emperor with diademed bust to right, *rev.* VICTORIA AVGVSTORVM, Victory with wreath and globe surmounted by a cross (*S.* 5), *fine* 4

109 Justin I. (2), D. N. IVSTINVS P. P. AVG., Helmeted bust in armour, &c., *rev.* VICTORIA. AVGGG. IS. Victory holding a long cross terminating in the Christian monogram; in field a star, and in exergue, CONOB. (*S.* 2) *very fine.* Trientes (3), Diademed bust to right, *rev.* VICTORIA. AVGVSTORVM, Victory with wreath and globe surmounted by a cross (*S.* 4), *very fine* 4

110 Justinian (2), D. N. IVSTINIANVS. P. P. AVG., Helmeted bust of Emperor in armour, holding shield and globe surmounted by a cross, *rev.* VICTORIA. AVGGG. Δ. and I.,

Victory with cross (*S.* 2 *and* 3). Trientes (3), Bust diademed and draped to right, *rev.* VICTORIA. AVGVSTORVM., Victory with wreath and globe, &c. (*S.* 6) *very fine.* Justinus II. (2), D. N. IVSTINVS. P. P. AVG., Helmeted bust, facing, holding shield and globe surmounted by a Victory, *rev.* VICTORIA. AVGGG. Є. and Θ., Victory seated, &c. (*S.* 1) 7

111 Mauritius Tiberius (3), D. N. ꝎAVR. TIB. P. P. AVG., Helmeted bust in armour, facing, of Emperor holding globe surmounted by a cross in the right hand, *rev.* VICTORIA. AVGG. A. E. and Z., Victory with cross, &c. (*S.* 1). Focas (2) D. N. FOCAS. PERP. AVG., similar type of bust, VICTORIA. AVG. Є and I., Victory with cross, &c. (*S.* 1); and a Triens of same (*S.* 5), *fine*

112 Heraclius and Heraclius Constantine, d. d. NN. hЄRACLIVS. ET. hЄRA. CONST. P. P. AVG., Busts facing, of Heraclius and his son, *rev.* VICTORIA. AVGG. Є. and Θ., Cross on steps; in exergue, CONOB. (*S.* 48 *bis*) 3

113 Heraclius, Heraclius Constantine and Heracleonas (3), Heraclius and his sons standing, facing, each holding orb, *rev.* VICTORIA. AVG., Cross on steps, monogram of Heraclius in field (*S.* 106), *two very fine* 3

114 Constant. II. and Constantine Pogonatus, busts facing, *rev.* VICTORIA. AVG. ЧЄ., Cross on steps (*S.* 2), *pierced.* Constant II, Constantine Pogonatus, Busts facing, *rev.* VICTORIA. AUG. Ч. Δ., Cross on steps between figures of Heraclius and Tiberius (*S.* 18). Constantine IV, Pogonatus, Heraclius and Tiberius, Helmeted bust in armour, facing, of Constantine, *rev.* VICTORIA. AVG. &c., Cross on steps between two figures; in exergue, CONOB. (*S.* 3). Constantine IV, Pogonatus, P. CONS-TANЧ. S. P. P. A., Helmeted bust in armour, &c., *rev.* VICTORIA. AVG. ЧHS., Cross on steps (*S.* 20), *fine* 4

115 Constantine IV, similar to last (*S.* 20). Triens of same Emperor, diademed bust to right, *rev.*VICTORIA. AVG. ЧS., Cross. Leo III, Half Solidus, Bust facing, holding orb, *rev.* VICTORIA. AV..., Cross, and in exergue, CONOB. (*S.* 2). Theophilus, Half Solidi (2), *obv. and rev.* ΘЄOFILOS., Bust facing (*S.* 8), *fine* 5

116 Theophilus, Michael and Constantine VIII, (2), ∗. ΘEOFILOS bASILE. Θ., Bust of Theophilus facing, holding the *volumen* and Greek cross, *rev.* + MIXAHL. S. COnSTAnTIn., Busts facing, of Michael and Constantine (*S.* 12). Basil I, and Constantine IX, BASILIOS. ET. COnSTAnT. AVGG. b., Busts facing, of Basil and Constantine holding between them a long Greek cross, *rev.* IhS. XpS., &c., Christ seated, &c. (*S.* 5) *fine* 3

117 Romaine and Christophorus, ROMAn. ET. XPISTOFO. AVGG. h. Type as preceding, *rev.* +. IhS. XPS. &c., Christ seated, &c. (*S.* 9). Constantine X, and Romaine II, (2), usual legends, type as preceding, *rev.* +. InS. XPS. &c., Bust of Christ, &c. (*S.* 14), *one pierced, otherwise fine* 3

118 Constantine XI, Bust facing, *rev.* Bust of Christ, large module (*S.* 3). Romaine III, (2), Emperor standing, to left, crowned by B. Virgin, *rev.* Christ seated (*S.* 1), *fine* 3

119 Constantine XII, Bust of Constantine XII, facing, holding cross and orb, *rev.* Bust of Christ, &c. (*S.* 1). Isaac I, Emperor standing, facing, holding labarum and sword, *rev.* Christ seated (*unpublished var.*) Constantine XIII, Emperor standing, facing, holding labarum and orb, *rev.* Christ seated (*S.* 2), *fine* 3

These and the pieces described in the following five lots are Concave Solidi.

120 Constantine XIII (2), Figure of the Emperor crowned by the B. Virgin, *rev.* Christ seated, &c. (*S.* 1), the other same type as last piece in preceding lot (*S.* 2). Nicephorus III, Emperor standing facing, holding labarum and orb, *rev.* Christ seated, the right hand raised (*S.* 5) 3

121 Michael VII (4), Bust of Michael holding labarum and orb, *rev.* Bust of Christ (*S.* 2), *fine* 4

122 Michael VII, as preceding (*S.* 2), Andronicus II, and his son Michael, Christ blessing Andronicus and his son who kneel on either side, *rev.* Bust of the B. Virgin within the walls of a city (*S.* 14) 4

123 Alexis I (2), Emperor standing, facing, holding labarum and orb, *rev.* Christ seated, &c. (*S.* 2). John II, (2), Emperor crowned by the B. Virgin, *rev.* Christ seated, (*S.* 1), Emperor and St. George holding long cross on steps, *rev.* Christ seated (*S.* 7) 4

124 John II (2), Emperor crowned by B. Virgin, *rev.* Christ seated (*S.* 4). Manuel I, Emperor standing, facing, holding labarum and orb, &c., *rev.* Bust of Christ (*S.* 3); another of very pale gold, Emperor holding labarum and volumen (*S.* 8) 4

125 Triens of Tiberius II, Constantine (*S.* 5). Half Solidi of Mauritius Tiberius (*S.* 12), Heraclius (*S.* 4). Anastasius, Solidus of barbarous style. Solidus of Beneventum. Sicard, Bust facing, holding orb, *rev.* VICTOR. PRINCI., Cross on steps, &c. Triens of Beneventum. Grimvald, *rev.* CAR. R℞. DOMS., Cross with G.R. at sides, &c. 6

126 Trientes of Theodosius I, *rev.* Victory (46). Honorius, similar type with R.V. in field. Valentinian III, (2), *rev.* Cross within wreath, &c. (49), and Justinian; *all fine* 5

FOREIGN SILVER MEDALS.

127 France. Napoleon Series, *size* 12, on the following events: Organization of Public Education, Liguria re-united to France, Battle of Jena, Grand Sanhedrin, Capitulation of Ulm, Battle of Wagram, Battle of Lutzen, Departure of the Emperor, 1814, *all very fine* 8

128 France. Napoleon Series, *size* 12, Peace at Vienna, The Senate and the People, J. Napoleon created Duke of Wurtemburg, Passage of the Vistula, Passage of the Danube, Departure of the Emperor, 1814, Abdication of the Emperor, *all very fine* 8

129 France. Serment de l'Armée d'Angleterre à l'Empereur Napoleon, Bonaparte First Consul, &c., Surrender of Mantua, Napoleon at Ostende, Battle of Jena, Restoration of the Statue upon the Vendome Column, Marriage of Napoleon and Marie Louise, *all very fine* 7

130 France. Bonaparte as President of the Italian Republic, Louis XVIII and Charles X, Completion of the Bourse, Louis Philippe I ; *rev.* " Chambre des Pairs," *all very fine* 3

131 France. Marriage of Napoleon and Marie Louise, Republic 1849, National Assembly Member, Felix Matté Republic 1870-71, Siege of Paris, Ambulance Medal, Battle of Castiglione, Louis XVIII, Entry into Paris, Charles X, *restrike, all fine* 6

132 France. Marriage Medal, Marriage Medal of Louis XV, Octagonal Jetons, Louis XV, XVI, Louis Philippe, &c. 19

133 France. Napoleon I, Restoration of the Cisalpine Republic, Napoleon III, Exhibition 1855, Prince Eugene, Napoleon I, Peace of Amiens, *all very fine* 4

134 France. Duke and Duchess de Berry on the Birth of the Prince (2), Visit of the King and Queen of Westphalia to the Mint, &c. 6

135 Italy. Popes Alexander VII, Innocent XI, Innocent XII, Clement XI, Clement XII, Benedict XIII, varied reverses, by various members of the *Hamerani* family, *all fine* 6

136 Italy. Popes Clement XI, Clement XII, Clement XIII, Pius VI, Pius VII, Gregory XVI, varied reverses, *all fine* 6

137 Italy. Popes Clement XI, XII, XIII and XIV, Gregory XVI and Pius IX, varied reverses, *all fine* 6

138 Sweden, Gustavus Adolphus (2) ; Russia, Katherine II, Alexander III, Visit to house of Peter the Great at Deptford ; Poland, Sigismund III, Stanislaus Augustus, Paul Werner the Liberator of Colberg 7

139 Spain, Philip V, *cast*, Charles IV, Ferdinand and Elizabeth, Proclamation of Ferdinand VII, 1808 ; Portugal, Camœns ; Denmark, Christian V ; *rev.* Arms and trophies, formed of two oval clichés united by border ; Battle of Copenhagen, 1801, &c. 9

140 Germany, Holland, and Austria, and Frederick the Great, by *Hedlinger* ; Moses Mendelssohn ; Charles, William and Louise of Brandenbourg, Marriage Medal ; Maria Therese, Francis I, Maurice of Orange, Imhoff, &c. 8

141 Anti-Papal Medal, 1685, SVPRA. DEVM. POST. PERNICIEM. v., Siege of Amsterdam, 1650, T'HERSTELLEN. VANDE. WACHT., &c. (*Van Loon, Edit. Fran., vol. II*, 337), &c. 3 — /12

142 Fred. William of Brandenburg, M. Luther, &c. 9 — / 13

143 An interesting assemblage of German, Dutch and Italian religious and marriage Medals, &c. 16 — / 18

144 Fifty-four Medalets by Dassier, illustrating events in Roman History 54 — 2 3

ENGLISH BRONZE MEDALS.

145 Art Union of London, 1845, 1846, 1848, 1849, 1854, with busts of Wren, Reynolds, Hogarth, Inigo Jones and Flaxman; other Medals of Watt, Stephenson, Chamtrey, Jonas Webb, H. W. Betty, Lock, Pitt, Shakespeare, &c., *all very fine* 21 — / 14

146 Mary II, Anne, George II, George III (6 *varieties*), George IV (4 *varieties*), Victoria, Prince Albert, Duke of Cambridge, &c. 22 — /10

147 Shakespeare, Milton, Walton, Duke of Marlborough, Newton, Bathurst, Sir H. Englefield, &c., *some fine* 38 — /6

148 Medallic Portrait of William III, pierced *a jour* within laurel border, Prince Charles and Prince Henry, Frederick Prince of Wales as Governor of the Free British Fishery, Conquest of Canada (*scarce*), William Pitt, Washington (*gilt*), Rodney, &c. 14 — 5 /2 6

149 Large Bronze Medals of Anne, George IV, William IV, &c. 11 — /3

150 Gilt Medals of Anne, Thomas Coram, Adml. Collingwood, C. J. Fox, Lord Exmouth, Wellington, George III, George IV, Victoria, &c., *very fine* 20 — 3 /2

FOREIGN BRONZE MEDALS.

151 France. Henry II, Charles IX, Charles X, and Henry IV (*all modern re-strikes*), Louis XIV (*gilt*), Louis XV, Louis XVI, and Marie Antoinette, Louis XVIII, Charles X, Louis Philippe, &c., Ferdinand Duc d'Orleans, &c. 28 — /0

1		152 France. Napoleon Medals, varied, others of the Duchesse de Berry, Montesquieu, Cardinal Fleury, Ney, &c.	28
	9	153 Cast Medals of Maximilian and Marie of Burgundy, Falconi, &c.	20
7		153*Charles of Lorraine, by *Anteo*, CAROLVS. D. G. LOTERINGE. DVX., Bust in armour to left; *rev.* MEDIO. TVTISSIMVS. IBO., Figure flying over waves, above, sun in splendour, *size* 13, *fine*	1
1	7	154 Struck Medals. Francis Duke of Parma, Clement XII, J. Frederick Duke of Brunswick, by *Travanus*, 1669, &c., *some very fine*	34
3	3	155 A Series of Russian Medals, *size* 12, with portraits of Emperors and Empresses, *all very fine*	57
3	3	156 Russian Medals, varied, *about size* 17, *all very fine*	40
1	11	157 Russian Medals, 4 of large size, *about* 21; and 16 various sizes, *all very fine*	20
2	12	158 Russian Medals of various sizes, *all very fine*	49
1	3	159 Dukes and Duchesses of Lorraine, by *St. Urban*, *all very fine*	39
	12	160 Medallions of Napoleon, lead, bronzed by *Andrieu*	10

SECOND DAY'S SALE.

WAR MEDALS, &c.

LOT		
2	18	161 Army of India, 1791-1826 (R. Challice, 1st Foot), with clasp for AVA; Afghanistan, 1878-79-80 (627 Pte. E. Hallett, 2/7th Foot); India General Service Medal (469 Gunr. H. Clevely, D Bn. 19th Bde. R.A.), with clasp for UMBEYLA, *all very fine* 3
1	6	162 India Mutiny Medal, 1857-1858 (J. Williams, 2nd Bd. Mily. Train), with clasps for LUCKNOW and RELIEF OF LUCKNOW; another, without clasp (Gunner Jas. Roberts, 4th Compy. 5 Bn. Art.); India General Service Medal (1512 Pte. R. Addison, 8 Bn. Rif. Bde.), with clasp for NORTH-WEST FRONTIER, *all fine* 3

4 . 4 .

163 India: Army of the Punjab, 1849, with clasp for GOOJERAT; and the Indian Mutiny Medal, 1857-1858, with clasps for LUCKNOW, RELIEF OF LUCKNOW, both awarded to Cornelius Hayward, 53 Reg., *both fine, and with their ribands* 2 — 2 12

164 India General Service (D. Evans, 2nd Bombay Eur. L. I.), with clasp for PERSIA; Army of the Sutlej (James O'Neil, 62 Regt.), with clasp for SOBRAON; Afghanistan (1393 Gunr. C. Evett. 12th Batty. 9th Bde. R. A.), *all very fine* 3 — 1 12

165 War Medals for the Navy, 1848 (2), (James Blackman), with clasp for EGYPT; (James Couzens), with clasp for SYRIA, *both fine, the former with riband* 2 — 4 6

166 India General Service Medal (303 H. Harris, H.M.S. 1st Bn. 7th Reg.), with clasp for UMBEYLA; South Africa, 1853 (I. Taylor, 45th Regt.); Egypt, 1882 (23 Pte. H. Grover, 15 Co. C. & T. C.), with clasp for TEL-EL-KEBIR, *fine* 3 — 19

167 Crimean Medals (2), (Edward Smith, H.M.S. "Arethusa"), with clasps for BALAKLAVA, INKERMANN, SEBASTOPOL; (W. Lydiard, Gr. & Dr. 3rd Bn. Rl. Arly.), with clasps for ALMA, SEBASTOPOL; Sardinian Medal, 1855 (W. Richards. No. 3186, 1 B. 14 Regt.) 3 — 1 11

168 China, 1860 (3), (Andw. Smith, 67 Regt.), with clasps for TAKU FORTS, 1860, PEKIN, 1860; (George Clay, 99th Regt.), with clasp for PEKIN; (George Day, H.M.S. "Cornwallis"), *fine* 3 — 1 16

169 South Africa, 1853 (W. Lambell, 2nd Class Ordy.); Crimea (Sardinian), (No. 1540 St. Mr. S. Curry, 1st Drgn. Gds.); New Zealand, 1864-1865 (780 Corpl. Thos. Brunton, 70th Regt.), *fine* 3 — 1 13

170 Abyssinia (2), (T. Palmer, Ship's Stewd. boy H.M.S. "Nymphe"), ("J. C. Renfrey, Caulkrs. Appce., H.M.S. "Dryad"); Egypt, 1882 (J. Taylor, Pte. R.M., H.M.S. "Tamar"); Long Service and Good Conduct Medal (W. H. Slade, A.B., H.M.Yt. "Victoria and Albert"), *very fine* 4 — 1 5

19 . 18 .

171 India Medal, 1857-1858 (Wm. Corke, 3rd Bomby. Eup. Regt.), with clasp for CENTRAL INDIA, *very fine;* Arctic Medal, 1818-1855; New Zealand, 1863-1866 (410 Wm. Welsh, 50th Qn.'s Own Regt.); and two Bronze Stars for Egypt 5

172 Waterloo Medals (2), (Richard Baudle, 1st Batt. 95th Regt. Foot), *very fine;* (William Wesson, 51st Reg. Light Infantry) 2

173 Medals without names: Crimea, with clasps for SEBASTOPOL, INKERMANN; and another with clasp for SEBASTOPOL; China, with clasp for CANTON (1857), TAKU FORTS (1858); New Zealand, 1861-1866, *fine* 4

174 The Army of India, 1799-1826, with clasp for AVA; Crimea, 1854; Sardinian Medal for same; and two Baltic Medals, 1854-1855, *very fine* 5

175 Baltic Medals (3); St. Jean d'Acre (*a cast*); Total Abstinence Medal for India; and two miniature Medals, Crimea and South Africa 7

176 French Medal, "Valeur et Discipline"; Belgian Legion of Honor, three Foreign Orders, Masonic Badge, and a *metal* star "Loyal United Friends" 8

SILVER TOKENS.

177 Manx Half Crown, *very rare and fine* 1

178 Bath Two Shilling piece; Eighteenpence of Hull, London, Peterborough, and Reading; and four Non-Local Shillings, *fine and rare* 9

179 Shillings of Dorchester (*unpublished*), Dundee, Newcastle-on-Tyne (*gilt proof*), Shoreham, Teignmouth, and West Riding, *all rare and fine* 6

180 Shillings of Andover, Bristol (3 *varieties*), Frome, Gloucester (2 *varieties*), Hampshire (3 *varieties*), Portsmouth, Poulten, Shaftesbury, Stockton, and Yarmouth; and two Sixpences of Bristol (*varied*) 17

181 Shillings of Andover, Blandford, Bristol, Carmarthen, Flintshire, Godalming, Leicester, London (2 *varieties*), Merthyr, Peterborough, Poole, Portsmouth, Shaftesbury, and Thirsk; and Sixpences of London and Neath 17

52.11.

erity	182 Shillings of Bedworth, Bilston, Brighton, Doncaster (2 *varieties*), Fazeley (2 *varieties*), Leeds, Needham, Newark, Sheffield, Woodbridge, Worcester, and York (2 *varieties*); and Sixpences of Birmingham and Marlborough 17	2 10
do	183 Shillings of Cornwall, Exeter, Flint, London, Neath (2 *varieties*), Newark, Newcastle-on-Tyne (2 *varieties*), Newport, Poole (2 *varieties*), Shaftesbury (2 *varieties*), and Swansea; and Sixpences of Bristol and London	2 2
do	184 Shillings of Bristol, Gainsboro', Leicester, Lincolnshire, Louth, London (2 *varieties*), Newcastle-on-Tyne, Newark, Poole, Shaftesbury, and Yarmouth (3 *varieties*); and Sixpences of Poole and Shaftesbury 17	2 12
do	185 Shillings of Devonshire (3 *varieties*), Exeter (2 *varieties*), London, Nantwich, Neath, Newark, Poole, Shaftesbury, Stratton, and Stockport (3 *varieties*); and Sixpences of Barnstaple and London 17	2 8
dman	186 Silver proofs of Halfpenny Tokens, Chambers & Co. London, Penrhyn Volunteers, and Southampton, *very rare and fine* 3	4 14
do	187 Silver Proof of the Tamworth Halfpenny; Bronze proof of the Grendon Halfpenny; and Gilt proof of the Thomason Penny, *all rare and very fine* 3	3 4

COPPER TOKENS.

erity	188 Penny Tokens of the Eighteenth Century; Kempson's Bridges and Gates (*Atkins'* Nos. 59-70) 11	1 18
dman	189 A similar lot; Skidmore's Buildings (*Atkins'* Nos. 76-94) 10	4 4
do	190 A similar lot; London and Westminster Pennies (*Atkins'* Nos. 116-142) 9	5 5
do	191 A similar lot; Miscellaneous Penny Tokens of the Eighteenth Century, *all fine, and some very rare* 12	2 12
erity	192 Halfpenny Tokens of the Eighteenth Century, *all fine, some plated* 59	1 1
do	193 Halfpenny Tokens of the Eighteenth Century *about* 280	1 11

86.12

86.12.

15 194 Penny and Halfpenny Tokens, chiefly of the Nineteenth Century; four engraved Love Tokens, Kirk's Shop Token, *in brass;* and King James' Palace Admission Ticket, *also in brass; some very rare* 42 Verity

12 195 Farthing Tokens of the Eighteenth and Nineteenth Centuries, *some fine and rare* 53 Bald.

1 15 196 Tradesmen's Tokens of the Seventeenth Century, of HAMPSHIRE, SOMERSETSHIRE, DEVONSHIRE, DORSETSHIRE, &c.; also TOWN PIECES OF BRISTOL (including the scarce piece struck upon a lozenge-shaped blank), TAUNTON, LYME REGIS, AXMINSTER, YEOVIL, BLANDFORD, DORCHESTER, &c. 53 Spin.

1 18 197 Another, nearly similar 53 Bald.

1 19 198 Another lot 53 Linc.

1 14 199 Others similar, but without the lozenge-shaped piece of Bristol, but with an example of the early cast piece of the same town 55 Bald.

ROMAN SILVER COINS.

19 200 Denarii of the Republic of the following moneyers, &c. Aburia, Acilia, Aemilia, Annia, Antestia, Antonia, and Appuleia, *fine* 25 Spin.

1 6 201 Aquilia, Acilia, Aufidia, Aurelia, Baebia, Cæcilia, Cæsia, Calpurnia, Carisia, *fine* 26 Baldu.

1 2 202 Cassia, Cepia, Claudia, Coelia, Considia, Cordia, Cornelia. Crepusia, *fine* 26 do

1 11 203 Domitia, Egnatuleia, Fabia, Fannia, Flaminia, Fonteia, Fundania, Furia, *fine* 26 Grey

18 204 Herennia, Hosidia Julia, Hosidia Junia, Licinia, Lucilia, *fine* 25 Taylo

1 9 205 Lucretia, Lutatia, Maenia, Mallia, Mainia, Mamilia, Marcia, *fine* 25 Grey

1 9 206 Memmia, Minucia, Mussidia, Ogulnia, Opeimia, Naevia, Nonia, Norbana, Papia, Petilia, Pinaria, *fine* 25 Tayl

1 16 207 Plaetoria, Plautia, Poblicia, Pompeia (*one as Babelon* 21, *a rare type*), Pomponia, Portia, Postumia, Procilia, Roscia, Rutilia, Scribonia, *fine* 31 Hirsc.

15 208 Sergia, Servilia, Thoria, Tituria, Tullia, Valeria, Vargunteia, Vibia, &c. 28 Linc.

106.10.

106.10.

Lincoln 209 Denarii of the Republic, *in poor condition* 131 / 19
Cull 210 Others similar 131 2
Baldwin 211 Others similar 133 2

ROMAN IMPERIAL SILVER COINS.

Walters 212 Julius Cæsar (3) Types (*as Cohen* 8, 22, 40 and 46), two with good portraits; Lepidus and Octavius (*Cohen* 2) 6 / 7

Hirsch 213 Pompey (*Cohen* 1); M. Antony (*Cohen* 13) (2); Brutus L. PLAET. CEST. Female head to right, veiled, and wearing modius; *rev.* BRVTVS. IMP. axe and vase (*Cohen* 2), *extremely fine;* and a Denarius of Plaetoria (*Babelon*, 10) *very fine* 5 2

Lincoln 214 Julius Cæsar and Mark Antony, M. Antony and Octavius (5); Augustus, varied reverses (3), including a Quinarius, *some fine* 20 / 11

Spink 215 Augustus (6) (all varied types as *Cohen* 64, 98, 114, 121, 124, 265, 293), *all very fine* 7 2 2

Thomson 216 Agrippa and Augustus, M. AGRIPPA. PLATORINVS. III. VIR. Bare head of Agrippa to right; *rev.* CÆSAR. AVGVSTVS. Bare head of Augustus to right (*Cohen* 3), *fine and rare* 1 18

Taylor 217 Tiberius Germanicus and Augustus, Germanicus and Caligula, Claudius and Agrippina (*fourée*), Galba, Otho, Vitellius 22 / 14

do 218 Vespasian, varied reverses, including one of IVDAEA. Titus varied 28 / 11

Fulman 219 Domitian, Nerva, Trajan, *some fine* 42 / 10

Hirsch 220 Domitian, Nerva, Trajan, Hadrian, Sabina, Ant. Pius, Faustina Sr. and Jr., *some fine* 42 / 11

do 221 Hadrian, Sabina Aelius, *some fine* 37 / 9

Taylor 222 Antoninus Pius, Faustina Sr., M. Aurelius, Faustina Jn. 50 / 10

do 223 Verus. Lucilla, Commodus, Pertenax, Sep. Severus, Julia Domna, Caracalla, *some fine* 38 / 18

Hirsch 224 Others similar 38 / 11

do 225 Caracalla, Plautilla, Geta, Elagabalus, Julia Maesa, Severus Alexander, Orbiana, &c., *some fine* 54 / 15

134.16.

134.16.

2 19	226	Macrinus (2) (*Cohen*, 19, 47), *very fine*; Diadumenian (2) (*Cohen*, 6), *fine*; Julia Paula (*Cohen* 6); Aquilia Severa (*Cohen*, 2); Julia Soaemias (3) (*Cohen*, 3, 8, 14); Julia Maesa (3) (*Cohen*, 8, 45); Balbinus, Pupienus 16	Hirsc
1 2	227	Julia Mamaea, Maximinus, Balbinas, Gordian III, Philip Severus, Otacilia, *some very fine* 52	Linco
1	228	Philip Jr., Trajanus Decius, Etruscilla, Trebonianus Gallus, Aemilianus, Valerianus, &c. 58	Grey
1 2	229	A similar lot 76	Linco
1	230	Restorations by Gallienus of Augustus, Vespasian, Titus, Trajan, Antoninus Pius, Commodus, Severus Alexander, *rev.* Consecratio, *some very fine* 8	Webb
14	231	Diocletian, Maximianus, Constantius II, Julian II, and Valentinian I 19	Linc
10	232	Constantius II, Julian II, Valentinian I, Valens, Gratian, Theodosius, Honorius, &c. 17	do
1 16	233	Various Emperors and Empresses, *in poor condition* 137	Ford
1 10	234	Others similar 137	do
1 16	235	Others similar 137	Linco
3 3	236	Silver Medallions Constantine II; *rev.* VIRTVS. EXERCITVS. Julian II; *rev.* VIRTVS. EXERCITVS. Valens; *rev.* VIRTVS. EXERCITVS., *fine* 3	Spin
10	237	Justinian I, Constantine VI, and Irene, Manuel I, Comnenus, &c.	Linco

FOREIGN GOLD COINS.

6 10	238	Malta (9), Ducats of. F. H. Verdala, Monte, Garzes, Wignacourt, Cassiere, Valetta, and Zondadori, *all fine* 9	do
3 12	239	Malta. Double Louis, Louis, and Half-Louis of Emmanuel Pinto, 1764, 1761, first and last with bust, the other with figure of St. John, *all fine* 3	Schulm
3 5	240	Malta. Louis of Texada, with bust, Louis of Pinto, type of St. John. Half-Louis, same type, and a Half-Louis of Rohan, *all fine* 4	Linco
4	241	Spain. Double Scudi of Ferdinand and Isabella. Scudi (2), of same, and a Lion d'or, of Philip IIII, for Flanders 4	Schulm
2 18	242	Pistoles, Half-Pistoles, &c. of Philip IIII, some struck for Mexico 5	Johns

172.3.

172.3.

Dames	243 Charles IIII, 1794, Quadruple 1	3	6
Johnson	244 Ferdinand VII, 2 Scudi, 1809. Isabella II, 1842, 80 Reales, and 3 Quarter Pistoles, Charles III and Ferd. VII 5	2	2
Dames	245 Portugal "Crusados" of John III. 20,000 Reis of John V, and a piece of 400 Reis of same 4	8	2 6
Hando	246 Guatemala Half and One-Sixteenth Quadruple. Colombia Scudo and Peso, and 2 Dollars, U.S.A., 1853, 1855, *fine* 6	2	3
Ready	247 Venice. Double-Ducat, Ducat, Half and Quarter of Mocenigo, and 2 other Ducats, one of L. Manin 6	2	19
Hirsch	248 Venice. Osella of A. Mecenigo, 1767, MECENIGO. NOVIS. OPERIBVS. COERCITO., River god, &c.; *Wording* "Die Osellen," Taf. 12, 1 1	2	
Chulman	249 Saxony. Double Ducat, Centenary, Confession of Augsburg, 1530-1630, Busts of Johan and John George Dukes of Saxony; Ducat of Nurnberg; and three Ducats of the Low Countries 5	2	15
Lincoln	250 Ducat and Half Ducat of Utrecht; Ducat of Matthias and Sigismund of Hungary; Scudi of Rome; Innocent VIII, and Benedict XIV; and two Florins 8	3	16
Dudman	251 Lion d'Or, Philip "le beau" of Burgundy; Charles V; Florin struck at Antwerp, France; Charles VI Ecu d'Or, and 20-Francs Louis XVIII, 1814 4	2	2
Ford	252 Morocco. Three Dinars, Almohades, and a small gold piece, a Triens, struck by the Arabs in Spain 4	2	
Johnson	253 Indian. Star Pagodas (2); Japan, Quarter Kobang (?) Chinese amulet in form of "Cash"; Turkey, 50 Piastres, &c.	2	4
Taylor	254 Four small Japanese coins; a small Indian coin, and a Half and Quarter Dollar, American 7		11

FOREIGN SILVER COINS.

Bowshaw	255 France. Ecus of Louis XIIII, XV (2), XVI (3); Republic, 1793 9		19
Chulman	256 France. Five-Franc pieces of Napoleon I, Louis XVIII (2 types), Charles X, Louis Philippe (2), Republic, 1849, Napoleon III, Republic, 1870, Napoleon I, King of Italy, Belgium, Leopold I, *some fine* 17	3	10

210.12.6

210.12.6

1	2	257 Austria. Thalers of Ferdinand (for Alsace), Maximilian, Leopold, Leopold II, Francis II, 1792 for Ratisbon, *all fine* 5	Hirsc
	14	258 Austria. Thalers of Rudolph II, Leopold, Ferdinand III, M. Theresa and Salsburg, *fine* 5	Dudr
	12	259 Austria. Thalers, Ferdinand III, Maria Theresa (3 *varieties*), Salsburg, *fine* 5	Linc
	15	260 Bavaria. Thalers, Max Joseph, 1756 ; Joseph II ; *rev.* view of Nürnberg, Max Joseph, 1812, 1817 ; Ludwig I, 1834, *fine* 5	Hirsc
	14	261 Holland. Ducatons and Riders for Gueldre, Utrecht, Westfrisia, Zealand, and Zwol 7	Linc
1	9	262 Holland. Gulden, 1737 ; 50 Stivers Napoleon, 1808 ; Westphalia, Joseph Napoleon Thaler, 1871 ; Thaler and Half Thaler, Albert and Isabella, struck at Antwerp, Mansfeld, St. George, Thaler, Osnaburg, Mend Thaler "*Sede Vacante*"; Brunswick Thaler, Charles Ferdinand, 1795 ; Wurtemburg, two Gulden, 1847 ; Schutenfest, Five-Franc pieces of Bera, 1857, and Chaux-de-Fonds, 1863, *fine* 11	Hirsc
1		263 Brunswick and Luneburg. C. H. Julius, 1595 ; 2/3 Thaler, Ernest Augustus, Frankfort Convention Thaler (2) ; Double Thalers (2), 1861, *fine* 6	Linc
1	4	264 Thalers, Johane Antony III, Bishop of Eichstadt, F. Charles Joseph, Archbishop of Mayence, Wolffgang, Bishop of Schrattembach, Alexander of Brandenburg, 1777 ; Hanover, George V Commemoration Thaler, 1865, *fine ;* Brunswick, Thaler, F. Ulric 7	Spin
1	10	265 Russia. Rubls. of Peter II, Anna, Elizabeth, Peter III, Catherine II, Alexander III, &c. *fine* 9	Verit
1		266 Saxony. Thalers of Frederick III, Christian, Johan and George, Busts of the three brothers, 1600 ; Mittel Weimar, John Ernest and seven brothers, Christian II, and his two brothers, 1607 ; Altenburg, Johan Philip, 1625 ; John George, 1631 ; Fred. Augustus, 1793, *fine* 7	Dudr
1	2	267 Poland. Thalers of Augustus III, Stanislaus Augustus, 2/3 Thaler Frederick Augustus ; Prussia, Joachim Ernest, 1620 ; Rechs Thaler of Frederick, 1764, 1784 ; Siege Thaler, 1871 7	Schuln

221.14.6

221.14.6

268	Sweden, Thalers of Gustavus III, Oscar; Denmark, Thalers of Christian IV, Four Marks of Christian V, Christian VII, another for Schleswig Holstein, Frederick VI, Frederick VII, &c. 9	1	5
269	Papal States. Scudi of Innocent XI, Clement XI, Pius VII, Gregory XVI, &c.; Half Scudi of Innocent XII "*Sede Vacante*," 1829, *fine* 7	1	2
270	Malta, Pinto, 1761, piece of 30 Tarins; another of Rohan, 1790; "15 Tarins" of Pinto and Rohan; Venice, Scudi of F. Erizzo and Venetian Republic, 1789	1	6
271	Venice, Scudi of Valerio, Morosini, and Ducats of Pisani, Grimani, &c.; Half Ducats, Grossi, &c. *some fine* 37	1	16
272	Venice, Scudi and divisions, Loredano, Grimani, Justiniano, &c. 38	3	
273	Grand Duchy of Tuscany, Ducatone of Ferd. Medicis, 1595; Livornine della torre (2) of Cosmo III, Leopoldine (3) of P. Leopold, 1770, 1771, 1778, and 10 Lira of Charles Louis and M. Louise for the Kingdom of Etruria, *fine* 7	1	1
274	Naples and Sicily, Don Carlos, pieces of 12 Carlini (2) Ferd. IV and Maria Caroline, 12 Carlini, Joseph Napoleon, 120 Grani; Murat, 5 Lire; pieces of 120 Grani of Ferdinand IV, Francis I, Ferdinand II, and Francis II, *fine* 10	1	10
275	Gaule Subalpine, 5 Francs; Lucca, 5 Franchi, Felix and Eliza, Parma, 5 Lire, Marie Louise, Lombardy, Provisional Government, 1848, 5 Lire; Venetian Republic, 1848, 5 Lire, *all very fine* 5		17
276	Spain, "Pieces of 8" (2), Reals of Philip V, Charles III, &c. 15	1	1
277	Spain, Reals of Charles III, IV, Joseph Napoleon, Ferdinand VI, &c. 10	1	1
278	South America, Pesos, &c. of Mexico, Chili, Bolivia, Colombia, Guatemala, and a Dollar of U.S.A. 1866 13	1	6
279	Genoa, Four-Ducat piece, 1684; Double Ducat, 1682, and Ducat, 1693; usual type of B. Virgin and Child; *rev.* Cross 3	2	6
280	Siege Coins and Money of Necessity. Tarragona, 1809, 5 Pesetas; Barcelona, 1810, 5 Pesetas; Sombrette, 1811, Carthagena, and Landau, 4 Livres, 4 Sols 5	2	6

241.11.6

24 I. 11. 6

ENGLISH SILVER MEDALS.

13 281 Giles Strangways, 1648, Bust to right; *rev.* The White Tower of London (*Med. Ill.* I, 333, 177). Charles II, Coronation Medal, by *Simon*. Charles II, Restoration, 1660, TANDEM. REVIRESCET. (*Med. Ill.* I, 453, 38). Two small Badges, Charles II and Catherine 5

2 4 282 Admiral Martin Tromp, by *O. Muller*, on his death, 1653, Bust of Tromp within border of arms, &c. above two genii, below band inscribed MYN. HERT. EN. HAND. &c.; *rev.* Naval engagement, legend, WAARON. DOET. MÜLLER. &c. (*Med. Ill.* I, 403, 34), *fine and scarce* 1

2 6 283 Peace between England and Holland, 1654, by *O. Muller*, Two armed figures representing England and Holland, holding spears, &c. HIER. BINT. DE. HEIL'GE. VREE. &c.; *rev.* Ship to right, WAAROM. ZEILT. T'VREDESCHIP. &c. (*Med. Ill.* I, 413, 50) 1

1 11 284 Charles II, Embarkation at Scheveningen, 1660, by *P. van Abeele*, CAROLVS. II. &c. Bust of king; *rev.* IN. NOMINE. &c. Ships, &c. (*Med. Ill.* I, 455, 44), *fine* 1

1 10 285 Mary Princess of Orange and her son, by *P. van Abeele*, MARIA. D.G. &c. Bust to left, behind, signature of artist; *rev.* WILHELMVS. III. &c. Bust of the infant prince within wreath (*Med. Ill.* 417, 55), *fine* 1

2 17 286 Michael de Ruyter, 1666, by *Christopher Adolfszoon*, MICHAEL. DE. RVITER. &c. Bust of the admiral; *rev.* PVGNANDO. (*Med. Ill.* I, 522, 169), *very fine and scarce* 1

16 287 Defeat of the Spanish Armada, 1588, Popes, Kings, and Bishops in Council, &c.; *rev.* TV. DEVS. MAGNVS. &c., VENI. VIDE. VIVE. 1588, Spanish vessels striking against rocks (*Med. Ill.* I, 144, 111). Another on same event, FLAVIT. &c. Spanish fleet dispersed; *rev.* ALLIDOR. NON. LÆDOR., Church on rock amidst waves, &c. (*Med. Ill.* I, 145, 112), *fine, but pierced, the first piece is cast* 2

253. 8. 6

253. 8. 6

288 Alliance of England, France, and the United Provinces, RVMPITVR. HAVD. FACILE. 1596, Hand grasping knotted cord attached to the shields of the three Powers; *rev.* NEXOS. FAVOREX. &c., The arrows of the United Provinces within a circle of shields, &c. (*Med. Ill.* I, 160, 140), *very fine.* Action at Bergen, 1665, Naval action within the Harbour of Bergen; *rev.* Inscription OP. DE. VOOF. VAN. CAREL. DE. TWEEDE. &c., DUS. WONT. BRITTANJES. TROTZ. &c. in ten lines across the field (*Med. Ill.* I, 508, 149), *rare* 2 — 3 4

289 Charles II, Naval Reward for Services, 1665, CAROLVS. SECVNDVS. &c., Bust of King to right; *rev.* PRO. TALIBVS. AVSIS., King on sea-shore watching a naval engagement (*Med. Ill.* I, 503, 139), *very fine* 1 — 3 4

290 Charles II, Peace of Breda, 1667, CAROLVS. SECVNDVS. &c., Bust to right; *rev.* FAVENTE. DEO., in exergue BRTANNIA., Britannia seated on sea-shore viewing fleet, edge inscribed (*Med. Ill.* I, 535, 185), *very fine.* Installation of Charles XI of Sweden as Knight of the Garter, 1671 (*Med. Ill.* I, 541, 206), *very fine and scarce* 2 — 2 5

291 Charles II, Badge of Christ's Hospital, 1673 (*Med. Ill.* 557, 218), *very fine.* Catherine of Braganza, *rev.* St. Catherine (*Med. Ill.* I, 490, 112). Installation of the Elector of Saxony as Knight of the Garter, 1671 (*Med. Ill.* I. 548, 205), *fine* 3 — 1

292 Oliver Cromwell, Battle of Dunbar, 1650, Oval Medals (2), Bust of the Protector; *rev.* The Parliament (*Med. Ill.* 391, 13). *Simon's* Medal of the Protector; *rev.* Lion with shield (*both cast*), (*Med. Ill.* 409, 45). Charles I, Return from Scottish Coronation (2), (*Med. Ill.* I, 266, 62); and a modern Medal, cast and chased, of the Earl of Essex, *compare Med. Ill.* I, 312, 141 7 — 2 6

293 Sir E. Godfrey, *rev.* Pope's head and devil's head joined under one face (*Med. Ill.* I, 578, 250). Coronation Medals of James II and of Mary of Modena (*Med. Ill.* I, 605, 606, 5, 7). Marriage of William Prince of Orange to Princess Anne, 1734 (*Med. Ill.* II, 308, 56), *rare* 4 — 18

266. 5. 6

266.5.6

294 Henry VIII, Supremacy of the Church, 1545 (*type as Med. Ill.* I, 47, 44), *modern.* Elizabeth, 1591, Foundation of Trinity College, Dublin, Prize Medal (*Med. Ill.* 158, 138). St. Saviour's School, Southwark, Prize Medal, by *Kirk* (*Med. Ill.* I, 110, 37). James I, Peace with Spain, 1604 (*Med. Ill.* 193, 14) 4

295 Charles I, Oval Badge by *Rawlins*, without border, Bust of king crowned; *rev.* Bust of queen (*Med. Ill.* I, 355, 216). Circular Medallion, Bust of king, bare-headed, legend in incuse, lettering; *rev.* Arms engraved (*Med. Ill.* I, 373, 266), *fine* 2

296 Alliance of England and Holland, 1667, An English and Dutch ship sailing side by side; *rev.* Wreath, with shields of England and Holland (*Med. Ill.* I, 534, 184), *very fine.* Murder of Sir Edmondbury Godfrey, 1678, Bust of Godfrey strangled by two hands; *rev.* Green strangling Godfrey in the presence of the Pope, edge inscribed (*Med. Ill.* 577, 247), *very fine* 2

297 Recovery of Spanish Treasure off Hispaniola, 1687 (2), IACOBVS. ET. MARIA. &c., Conjoined busts of James and Mary, *rev.* SEMPER. TIBI. PENDEAT. HAMVS., Ship's boats dragging for treasure from wreck (*Med. Ill.* I, 619, 33), *both very fine, one gilt* 2

298 Landing of William III at Torbay, 1688, by *Bower* (*Med. Ill.* I, 639, 64). Coronation of William and Mary; *rev.* Fall of Phaeton (*Med. Ill.* I, 662, 25), *a cast.* Another, *rev.* Perseus delivering Andromeda (*Med. Ill.* I, 663, 26). And another, *gilt*, King and queen on throne (*Med. Ill.* I, 662, 25), *all casts* 4

299 Toleration Act, 1689, by *P. H. Müller*, Bust of William to right; *rev.* TE. SERVATORE., Britannia crowned, accompanied by Religion, &c., grasping the hand of William III, edge inscribed (*Med. Ill.* I, 683, 64), *very fine;* Congress of the Allies, 1691, by *Arondeaux*, Jove seated amidst the gods; *rev.* Courage and Concord joining hands over altar, &c. (*Med. Ill.* II, 16, 182), *very fine* 2

278.4.6

278.4.6

300 Congress of the Allies, CVRA. HVC. TRADVCITVR. OMNIS., Prudence concentrating sun's rays upon French and Turkish arms; *rev.* Three hands joined (*Med. Ill.* II, 17, 183), *very fine;* Battle of La Hogue, 1692, William as Neptune overbearing Louis XIV, NON. ILLII. IMPERIVM., &c., *rev.* Victory in galley (*Med. Ill.* II, 55, 251), *fine* 2 — 2 10

301 Throne declared Vacant, 1689, by *Smeltzing*, POENA. COMES. SCELERIS., a Bear wearing a rosary stung by bees from two hives which he has overturned; in exergue, SIC. LIBERTATEM., &c., *rev.* NEMO. ME. IMPVNE. LACESSIT., Lion crowned couchant with paws upon sceptre and globe, in exergue, MDCLXXXV. (*comp. Med. Ill.* I, 607, 10, *and* I, 656, 16), *unpublished and very fine* 1 — 3 14

302 Pacification of Ireland, 1691, Conjoined busts of William and Mary, *rev.* PARCERE SVBIECTIS, &c., Lion trampling on Hydra, &c., edge inscribed (*Med. Ill.* II, 39, 220), *fine;* Peace of Ryswick, 1697, Temple of Janus, &c., *rev.* Palace and gardens at Ryswick, within border of shields (*Med. Ill.* II, 169, 453), *very fine* 2 — 4

302* Anne. Expedition to Vigo Bay (*Med. Ill.* II, 236, 18); Cities captured by Marlborough, 1703; *rev.* Figure on horseback of the once celebrated commander (*Med. Ill.* II, 246, 35), *very fine;* Union of England and Scotland, 1707, by *Croker*; *rev.* Arms, &c. (*Med. Ill.* II, 295, 107), *fine* 3 — 1 1

303 Anne. Union of England and Scotland, 1707; *rev.* SEMPER. EADEM. (*Med. Ill.* II, 296, 111); Battle of Malplaquet; *rev.* GALLIS. AD. TAISNIERE. (*Med. Ill.* II, 359, 197), *very fine*; Peace of Utrecht (*Med. Ill.* II, 400, 257), *gilt* 3 — 18

304 Sir Isaac Newton, on his death, 1727; *rev.* Science seated (*Med. Ill.* II, 469, 83); Milton, Erection of Monument in Westminster Abbey, 1737, by *Tanner*; *rev.* Inscription (*Med. Ill.* II, 524, 83), *both very fine, the latter scarce* 2 — 1 6

305 George I, Entry into London, 1714; *rev.* King in quadriga before the Royal Exchange (*Med. Ill.* II, 423, 7), *fine;* Coronation Medal, by *Croker* (*Med. Ill.* 424, 9), — 1 17

293.10.6

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very fine; Medalet, *rev.* Royal Arms (*Med. Ill.* II, 428, 18); Naval Action off Cape Passaro, 1718; *rev.* Rostral Column (*Med. Ill.* 439, 42) 4

306 James III, Elder Pretender, 1708, Restoration of Kingdom, by *Roettier; rev.* REDDITE. (*Med. Ill.* II, 312, 133), *very fine;* Escape of the Princess Clementina from Insprück, 1719, by *Otto Hamerani*, Bust to left; *rev.* FOTVNAM., &c., Princess in biga (*Med. Ill*, 444, 49), *fine;* James III, Elder Pretender, Appeal against the House of Hanover, 1721, VNICA. SALVS.; *rev.* Hanoverian horse trampling on lion, &c. (*Med. Ill.* 454, 63) 3

307 Escape of Princess Clementina from Insprück, and James III, Appeal against the House of Hanover, as in last lot; William Duke of Cumberland, The Rebel repulsed, 1745; *rev.* IVSTITIA. TRIVMPHANS., Lion overcoming wolf (*Med. Ill.* II, 607, 265), *very fine and scarce* 3

308 William Duke of Cumberland, by *Kirk* (2), Rebels repulsed, 1745, Duke on horseback; *rev.* SPES. REDVCIS., &c. (*Med. Ill.* II, 606, 264), Repulse of Rebels, as last piece in preceding lot, *very fine;* The Slaughter at Culloden, 1746, by *Yeo*, Bust of the Duke to right, &c.; *rev.* Duke as Hercules (*Med. Ill.* II, 613, 278), *fine and scarce* 4

309 George II, Coronation Medals (3), by *Croker*, 1727 (*Med. Ill.* II, 479, 4, 2), *very fine;* Caroline, Coronation Medals (2), by *Croker*, 1727 (*Med. Ill.* II, 480, 8), *very fine;* George II, Medal of the Royal Family, 1732, Busts of King and Queen face to face; *rev.* Busts of the Seven Royal Children (*Med. Ill.* II, 500, 47), *fine* 6

310 Defeat of the French Fleet off Cape Finisterre under Anson, 1747, Head of Admiral crowned by Victory; *rev.* Names of Officers within wreaths, &c. (*Med. Ill.* II, 634, 325), Victory of Plassy, 1757, Victory on elephant (*Med. Ill.* II., 683, 400); Fight off Belleisle ("The battle of Quiberon"), 1759 (*Med.* II, 706, 441); Free British Fishery, 1750; Bust of Prince of Wales; *rev.* Fishing Smack, &c. (*Med. Ill.* II, 659, 365) 4

305.11.6

305.11.6

311 Shakespeare, Memorial Medal, 1821 (*Med. Ill.* I, 211, 51), *very fine*; Francis Bacon, by *Dassier*; *rev.* NON. PROCVL. DIES. (*Med. Ill.* I, 245, 14), *very fine, unpublished in silver*; Wake, Archbishop of Canterbury, 1725, Dedication Medal, by *Dassier*, (II, 462, 73); Coronation Medal, George III, *silver gilt*, by *Natter*, Bust of king; *rev.* Bust of Queen Charlotte 4 / 18

312 Orange Medal, by *Mossop*, THE. GLORIOUS. AND. IMMORTAL. MEMORY., 1690.; Jernegan's "Cistern Medal" (2); Coronation Medal, George III, by *Natter*; Marriage of George III, by *B. G.*; and two Medals of John Wesley, by *Carter*, one with *rev.* Centenary Hall and Mission House, the other with bust of Charles Wesley, *fine* 7 2 2

313 William of Wykeham, died 1404, Prize Medal, by *Wyon*, HONOREM. PRINCEPS. PROPONIT., Head of Queen Victoria to left; below VICTORIA.; *rev.* Tomb of William of Wykeham at Winchester, edge, GEORGIVS. FREDERICVS. HOLROYD. COMMENSALIS., 1841, *unpublished.* Peter Muilman and Mary Chiswell; *rev.* Kirby Hall. Plated Medal by *Droz*, Recovery of George III, 1789; Lady Jane Grey, by *Emery*; Cliché of Sir H. Englefield, and another of George III 6 / 11

313* William Wilberforce, by *Webb*, Abolition of Slavery, 1807, Head in high relief; *rev.* "I HAVE HEARD THEIR CRY." William Pitt, "Manchester Pitt Club, 1813," by *Wyon*; *rev.* HIMSELF A HOST; and two Medals of the Royal Society of Captain Cook, *all very fine* 4 / 17

314 Art Union Medal, 1858, Bust of Thomas Banks, R.A. Lord High Chancellor Eldon, by *Voigt.* Church and King Club of Manchester. Opening of Waterloo Bridge, &c. 5 / 13

315 Admiral Elliot, 1783, by *Reich*, on the Defence of Gibraltar, Bust of Elliot; *rev.* Bombardment, VICTRIX. IN. FLAMIS. &c. Another Medal on the same, long inscription within wreath commencing BY A ZEALOUS EXER- 6 10

321.2.6

321.2.6

TION OF PATIENCE, &c., below lion with shield of arms of Gibraltar ; *rev.* Plan of the rock and harbour, *both extremely fine and rare* 2

2 316 "George Prince of Wales, Regent," large Medal by *T. Wyon.* Jubilee in honour of the Peace, 1 Aug. 1814. George III, *rev.* View of St. Paul's Cathedral. George III, by *Küchler*, Union 1801. George IV, Visit to Scotland (*gilt*), *all fine* 4

9 15 317 Abercrombie, Campaign of Egypt, 1801 ; *rev.* Fight for the Standard between one of the Black Watch and a French soldier, designed by Sir Benjamin West, P.R.A. Nelson, *rev.* IPSE. BELLI. FVLMEN. Nelson, Victory of the Nile, *by Küchler*, issued by A. Davison, *all fine* 3

1 13 318 H.R.H. The Duke of Clarence as Lord High Admiral, by *Henning ; rev.* Britannia upon waves, *gilt.* Institute of Civil Engineers, Price Medal, 1855, with bust of Telford. Victoria, by *Lauer*, Naval Review, 1889. Royal Agricultural Society Medal, *all fine* 4

2 4 319 Treaty of Peace signed at Paris, 1814, by *T. Wyon Jun.* Peace staying a soldier in antique costume, *rev.* Arms of the Powers. *Cliché* with head of George IV. Marriage of Prince and Princess of Wales, 1863. Badge, with loop, by *Kirk.* Cooks' Co. ; and a Circular Badge with the arms of the Goldsmiths' Company, *all fine* 5

2 3 320 Boydell's Shakespeare Medal. Shakespeare Jubilee Medal, 1769. Shakespeare Club of Scotland. Coronation Medals of George IV and Victoria. Opening of Waterloo Bridge (2). Marriage of Prince of Wales, Medal, 1849. Bust of Alfred the Great, *all fine* 9

5 5 321 Duke of Wellington, 1812, Entry into Madrid. Lord Lynedoch, Taking of S. Sebastian. Lord Exmouth, "Algiers 1816." George III, by *Pidgeon*, Battle of Maida, 1806. George III, *rev.* "Resolution—Adventure sailed from England March, 1772" ; and a Cliché with head of Wellington 6

1 14 322 George III and Charlotte, by *Pingo.* Coronation Medal, George I. George IV, *rev.* Bombardment of Algiers, 1816. Cambridge University Medal, "Head of the River." "Henley Regatta established 1839," *all fine* 5

345.16.6

345. 16. 6

323	Charles I, *cast*; *rev.* FLORENT. CONCORDIA. REGNA., Arms, sometimes called a pattern for a coin; Marriage Jeton of Charles and Henrietta Maria, by *Briot*. Jetton of Charles I, *rev.* IN. VTRVMQVE. PARATVS. 1643. James II, *rev.* Prince James. Wellington, by *Sagan*. Pitt Club Badge, medallion (*portrait wanting*). Cliché of Princess Charlotte; another Medal on her death, by *Avern*; &c. 12		/ 4
324	*Dassier's* Medals of the Kings and Queens of England, *principally casts*		2 18

£349. 18. 6

THIRD DAY'S SALE.

ANCIENT BRITISH COINS, &c.

LOT			
325	Staters (3), Æ, types as *Evans*, *pl.* G. 6, *varied*, *fine*	3	/ 11
326	Staters (2), Æ, types as *Evans*, *pl.* A. 4, *and* 13, *fine*	2	/ 9
327	Staters, Æ (*Evans*, *pl.* B. 2); Quarter Staters (2); and Gaulish Stater, male head, *rev.* Human-headed horse, *fine*	3	/ 10
327*	Gaulish Æ Staters	4	/ 16
328	Gaulish or Pannonian Æ Staters (2); Quarter Stater (1)	3	/ 9
329	Verica, Æ Stater, VI-RI on either side of an expanded leaf; *rev.* CO. F., Horseman galloping to right (*Evans*, *pl.* II, 9), *fine and scarce*	1	3 12
330	Verica, Æ Stater, COM. F. upon a sunk tablet; *rev.* VIR REX. Horseman charging to right (*Evans*, *pl.* II, *no.* 10), *fine and scarce*	1	3 10
331	A Penannular Ring of Copper heavily cased with gold and ornamented with lines; and three gold Beads of spiral design from Ashantee	4	//
332	Ancient British Æ and Æ, including examples of Cunobeline; and a few Gaulish Æ and Æ	28	/ 13

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ENGLISH GOLD COINS.

EDWARD III.

2 13 333 Nobles (2) of the 4th coinage, 1351-1360, with title of King of England, and France, ɑDWARD., &c. King in ship; *rev.* Ihɑ. &c. usual type, with two annulets over upper limb of cross, and lis in second arc, *both fine* 2

3 14 334 Noble, 1360-1369, without French title, but with that of Aquitaine, ɑDWARD. &c. King in ship; *rev.* Ihɑ., &c. double saltires in legend; ɑ in centre of cross, *fine;* and a Half Noble of same issue, *very fine* 2

1 9 335 Half Nobles of various issues, one with flag at stern, issue of 1369-1367 (3) 3

1 6 336 Quarter Noble of Third coinage with ɑ in centre of *rev.* and four others of various issues, *all fine* 5

EDWARD THE BLACK PRINCE.

GOLD.

4 4 337 Pavilion (*Rud. Supp. part II, pl.* XIII. *n.* 5), Prince standing under an ornamented canopy, sword in hand, &c. with B. at end of *rev.* legend for Bordeaux, *very fine and rare* 1

RICHARD II.

1 14 338 Noble with flag (*Rud.* 1, 10), RICARD. DEI. GRA. &c. King in ship; *rev.* Ihɑ, &c. Cross with R in centre, *fine and scarce* 1

1 9 339 Noble, with flag, similar to last 1

15 340 Quarter Nobles (2) (*Rud.* 1, 12), one has legend on *obv.* ending RɑX. ANGLIɑ, *both in very good condition and rare* 2

HENRY V.

1 7 341 Noble, *m. m.* on *rev.* pierced cross, hɑnRICVS. King in ship, mullet under sword arm, and broken annulet on side of vessel; *rev.* Ihɑ, &c. quatrefoil in second arc of tressure, and three pellets in the last arc, *very fine*; and a Quarter Noble, *m. m.* pierced cross, lis over shield, and mullet to right, *very fine* 2

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35.12.

HENRY VI.

Weight

342 Noble, *m. m.* on *rev.* lis, hɑnRIC. King in ship, annulet under sword arm; *rev.* Ihɑ, mullet, &c. aunulets in legend, and one outside tressure, *very fine* 1 — 1 9

Spink

343 Noble, of the pine cone and masle coinage, *m. m.* on *rev.* lis, hɑnRIɑ. &c. King in ship; *ver.* Ihɑ. &c. Lis at head of lion in first arc of tressure, *very fine* 1 — 1 10

Wallers

344 Half-Noble. Annulet coinage, *m. m.* on *rev.* lis, King in ship with annulet at sword arm; *rev.* DOMINɑ, &c., *fine;* Quarter-Nobles (2), *m. m.* lis, one has two lis over shield, the other has one lis over shield and another to right, *both fine* 3 — 1 4

Weight

344*Salutes (2) of the usual annunciation type, *m. m.* lion, (Rouen), *both fine* 2 — 1 10

EDWARD IV.

Verity

345 Rose-Noble (*Rud. pl.* III, *no.* 5), legend ending DnS. IB. King in ship, flag charged with ɑ. at stern, on waves below ship B. (Bristol); *rev. m. m.* crown, usual type and legend, *very fine and rare* 1 — 4 12

Weight

346 Rose-Nobles (2), of the usual type (*Rud. pl.* III, *no.* 5), *both fine* 2 — 2 4

Baldwin

347 Rose-Nobles (2), usual type, one of Flemish work, *fine* 2 — 2

Simonet

347*Half-Rose-Noble (*Rud. pl.* III, *no.* 6), usual type of King in ship, legend ending FRAnC. and ɑ. on waves below ship (York), *fine and rare* 1 — 2 4

Spearing

348 Angel, *m. m.* cinquefoil, usual type as *Rud. pl.* III, *no.* 2, *fine;* and a Half-Angel, *m. m.* cinquefoil (*Rud. pl.* III, *no.* 12), (*Kenyon, p.* 66); *rev.* O. CRVX. &c. rose after CRVX. and after SPES., *well preserved and rare* 2 — 1 16

Lincoln

349 Angels (2) usual type (*Rud. pl.* III, *no.* 11), *both fine* 2 — 1 13

Weight

350 Angel, similar to the preceding, and a Quarter-Noble (*Rud. pl.* III, *no.* 91), *fine* 2 — 1 4

RICHARD III.

Spink

351 Angel, *m. m.* rose and sun (*Rud. pl.* IV, *no.* 1), usual type, *fine and very rare* 1 — 4 18

61.16.

61.16.

HENRY VII.

2 8 352 Angels (2), *m. m.* cinquefoil, *obv. very fine* ; *m. m.* anchor on both sides, *fine* ; and a Half Angel, *m. m.* cinquefoil, usual type, roses in legend on *rev.*, *fine and scarce* 3

HENRY VIII.

9 353 Sovereign, second coinage (*Rud. pl.* V, *n.* 2), *m. m.* lis, King seated on throne, holding the sceptre and orb, at his feet a portcullis ; *rev. m. m.* pheon, Royal arms displayed in centre of a rose, *very fine and rare* 1

1 10 354 Half Sovereigns (2), fourth and fifth coinage, 1544, 1544, both with *m. m.* S. on *obv.* and *rev.* hENRIC. 8., &c., King seated, facing, upon throne, rose at his feet ; *rev.* IHC., &c., Royal Arms crowned, with supporters, H. below, *fine* 2

1 5 355 Half Sovereigns (2), one similar to those in preceding lot, with S. *m. m.*, and the other with young head, *m. m.* grapnel, *scarce* 2

2 5 356 Angels (3) (*Rud. pl.* V, *no.* 6), *m. m.* portcullis, *m. m.* pheon, *m. m.* castle, usual legends and types, *very fine* 3

3 18 357 Crowns (2) (*Rud. pl.* V, *no.* 11), *m. m.* rose, hENRIQ. VIII., Rose under crown, with H. K. crowned at sides ; *rev.* DEI. G., &c., Shield of arms crowned, *fine ;* the second specimen is of the Bristol mint with the *m. m.* W. S. mon. and H. R. on *obv.* and *rev.*, *fine ;* two Half Crowns, varied ; and a Half Angel, *m. m.* castle, *well preserved* 5

1 19 358 Angels (2), similar to preceding, both with castle *m. m.*, *one fine but pierced, the other in good condition ;* Half Sovereign, 1544-1545, *m. m.* annulet enclosing pellet, *not fine* 3

EDWARD VI.

2 6 359 Half Sovereign, 6th year (*Rud. pl.* VIII, *no.* 7), *m. m.* ton on both sides, three-quarter length of the King in armour to right, *fine and rare* 1

1 16 360 Half Sovereign, similar to last, *but not so fine* 1

1 19 361 Crown, second coinage, *obv. m. m.* pheon, EDWARD. VI. D.G. AG., &c., Crowned bust to right ; *rev. m. m.* swan, SCVTVM. FIDEI. PROTE. EVM., *in moderate state* 1

90. 2.

90.2.

ELIZABETH.

Spink 362 Fine Sovereign, 1590, 1592, *m. m. obv.* and *rev.* Hand, ELIZABETH. D.G. ANG., &c., Queen seated, facing, upon richly decorated throne holding sceptre and orb, at her feet, portcullis ; *rev.* A. DNO., Arms upon a double rose, *slightly pierced, otherwise very fine and scarce, being an unpublished variety* 1 — 6 15

O'Hagan 363 Fine Sovereign, 1594, 1596, *m. m. obv.* and *rev.* Woolpack, type similar to the preceding, *fine* 1 — 4 4

Weight 364 Sovereign, 1592, 1593, *m. m.* ton, ELIZABETH. D.G., &c., Bust of Queen crowned, hair long, wearing ruff and richly decorated dress ; *rev.* SCVTVM., &c., Arms under crown, E. R. at sides of shield, *the face is not fully struck up, otherwise the coin is extremely fine* 1 — 3 12

Spink 365 Sovereign, 1595, 1598, *m. m.* key, similar to the preceding and of somewhat bolder work, *very fine* 1 — 3 15

do 366 Sovereign, 1602, *m. m.* Q . . ELIZABETH. D. G., &c., Crowned Bust similar to the preceding ; *rev.* SCVTVM., &c., Crowned shield of arms with E. R. at sides, *very fine and rare* 1 — 3 8

Verity 367 Half Sovereign, 1594, 1596, *m. m.* woolpack, ELIZABETH. D.G. ANG., &c., Crowned bust to left ; *rev.* SCVTVM. FIDEI., Plain shield of arms, crowned, with E. R. at sides, *very fine* 1 — 3 5

Spink 368 Angel, 1573, 1574, *m. m.* acorn, ELIZABETH. D. G. ANG., &c. ; *rev.* A. DNO. FACTVM. EST., &c., Ship, &c., *very fine ;* Half Angel, 1582, 1584, *m. m.* bell, similar type, *fine ;* Quarter Angel, 1569, 1571, *m. m.* castle, ELIZABETH. D.G. ANG. FRANCIE. ; *rev.* ET. HIBERNIE. REGINA. FIDEI., Ship, &c., *fine, an interesting set* 3 — 4

Ford 369 Angels (2), 1582-1584, *m. m.* bell, usual type ; another, *m. m.* T. ; Crown, *m. m.* cross-crosslet ; and a milled Half Sovereign, 1574-75, *m. m.* mullet, ELIZABETH. D.G., &c., Crowned bust ; *rev.* SCVTVM. FIDEI., &c., Plain shield, crowned, with E.R. at sides 4 — 2 5

121.6.

121.6.

JAMES I.

3 10 370 Rose Ryal of the second coinage, 1605 (*Rud. pl.* XII, *no.* 1), *m. m.* rose, IACOBVS. D.G., &c., King crowned and robed, seated on throne, holding sceptre and orb, at his feet, a portcullis ; *rev.* A. DNO., &c., Shield of arms upon an expanded rose, *fine* 1 Spink

2 18 371 Rose Ryal of the second coinage, 1605 (*Rud. pl.* XII, *no.* 1), *m. m.* rose, IACOBVS. D. G., &c., King crowned and robed, seated on throne, holding sceptre and orb, at his feet, a portcullis ; *rev.* A. DNO., &c., Shield of arms upon an expanded rose, *fine* 1 Johnson

4 16 372 Rose Ryal of the third coinage, 1612, *m. m.* tower, IACOBVS. D.G., &c., King crowned and robed, seated on throne, holding sceptre and orb, at his feet, a portcullis ; *rev.* A. DNO., &c., Shield of arms upon an expanded rose, *fine* 1 Spink

2 6 373 Unite (Scotch), first coinage, 1603, *m. m.* thistle, IACOBVS. DG. MAG. BRIT. &c., Half length bust of the King in armour, crowned, and holding sceptre and orb, *rev.* FACIAM. EOS. &c., Garnished shield, crowned, with B. I. R. at sides, *fine and scarce* 1 do

1 6 374 Unite, second coinage, *m. m.* escallop shell, IACOBVS. D.G. MAG. BRIT., &c., Crowned bust of the King in plain armour, holding sceptre and orb, *rev.* FACIAM. EOS., &c., Garnished shield under crown, with I. R. at sides, *fine* 1 Verity

2 7 375 Unites (2), similar in type to the preceding and both with *m. m.* lis, *good specimens* 2 Ford

5 376 Unites (4), all of the third coinage, *m. m.*'s (3), tower and the third example, crescent, *the latter fine* 4 Johnson

1 15 377 Double Crowns or Half Unites (3), second coinage, *m. m.* lis, third coinage, *m. m.* tower, and another *m. m.* cinquefoil 3 do

1 15 378 Double Crowns or Half Unites (2), second coinage, *m. m.*'s lis and coronet. Half Laurel, *m. m.* lis 3 do

1 18 379 Laurel, fourth coinage, *m. m.* thistle, IACOBVS. D.G., &c., Laureate bust in armour to left, *rev.* FACIAM. EOS., &c. Large shield crowned, &c. Half Laurel, *m. m.* trefoil. Quarter Laurel, *m. m.* lis 3 Verity

148.17.

148.17.

monet	380	Laurel, third coinage, *m. m.* trefoil, type as preceding. Half Laurel, same *m. m.*; and a Quarter Laurel, *fine* 3	2 2
hnson	381	Laurel, third coinage, *m. m.* trefoil. Half Laurel, *m. m.* lis; and two Quarter Laurels 4	2 3
do	382	Crowns (7), various issues and mint marks; and two Half Crowns 9	2 1
Spink	383	Angel, second coinage, *m. m.* mullet, IACOBVS. D.G. MAG. BRIT., &c., St. Michael, *rev.* A. DNO. &c., Ship, &c., *pierced, well preserved, scarce* 1	1 2
alters	384	Angel, third coinage, *m. m.* book ? legends and type similar to the preceding, *scarce* 1	13
arman	385	SCOTLAND. James VI, Rider, 1595, *fine and scarce*; and Sword and Sceptre Pieces (2), usual types, both dated 1602, *fine* 3	4 6

CHARLES I.

erity	386	Three Pound Piece, of the Oxford mint (*Rud. p.* XIII. *no.* 9), *m. m.* plumes, CAROLVS. D.G. &c., Half length figure of the King, crowned and in armour to left, holding upright sword and palm branch, *rev.* EXVRGAT., &c., across the field three waved bands with declaration, above, value and three plumes; below, the date 1642, *fine and scarce* 1	8 2 6
Spink	387	Half Sovereign of the Oxford mint, 1644 (*Rud. pl.* XIII, *no.* 11), *m.m.* on *obv.* lis, CAROLVS. D.G. MAG. BR. FR. ET. HI. REX., Crowned bust of King, to left, holding sword and palm branch; behind head value XX., *rev.* EXVRGAT. DEVS., &c., and declaration upon a continuous scroll, above three plumes; below, 1644 and OX., *fine and scarce* 1	3 5
lters	388	Sovereign and Half Sovereign, Tower mint, first issue, *m. m.* lis, CAROLVS. D.G., &c., Bust to left, value behind head, *the first piece in good condition* 2	1 16
earing	389	Sovereign, Half Sovereign, and Crown, of the Tower mint, all with *m. m.* Cross on steps, CAROLVS. D.G., &c., Crowned bust in armour, draped, value behind head, *rev.* Square topped shield crowned (*Kenyon p.* 151), *all good coins* 3	2 14
ncoln	390	Sovereign and Half Sovereign, Tower mint, both with *m. m.* tower, similar in type to the preceding, *both fine, but the half sovereign has a slight break in the blank* 2	1 15

178.16.6

178.16.6

2 391 Sovereign, Tower mint, *m. m.* cross on steps ; Half Sovereign, *m. m.* bell ; and Crown, *m. m.* Δ in circle 3 Weig

2 392 Sovereign, Tower mint, *m. m.* plumes, *fine and of neat work* ; Half Sovereign, same mint, *m. m.* coronet ; and a Crown, *m. m.* star 3 John

2 17 393 Sovereign, Tower mint, *m. m.* tower ; Half Sovereign, *m. m.* ton ; another, *m. m.* mullet ; and two Crown, *not fine* 5 Rawl

COMMONWEALTH.

3 3 394 Twenty-Shilling Piece, 1649, *m. m.* sun (*Rud. pl.* XIV, *no.* 4), THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within a wreath formed of palm and laurel ; *rev.* GOD. WITH. VS. Conjoined shields of England and Ireland, value XX above, *very fine and a rare date* 1 Spi

6 10 395 Twenty-Shilling Piece, Ten-Shilling Piece, and Five-Shilling Piece, *m. m.* sun and all dated 1653 (*Rud. pl.* XIV, 4, 5, 6), *the sovereign and crown very fine, the half-sovereign fair, a good set* 3 Veri

1 13 396 Twenty-Shilling Piece, *m. m.* sun, 1653, fair, and a Crown, *m. m.* sun, dated 1651, *very fine but pierced* 2 Weig

OLIVER CROMWELL.

6 12 6 397 Broad (*Rud. pl.* XIV, *no.* 7), OLIVAR. D.G. &c., Laureate head of the Protector to left ; *rev.* PAX. QVÆRITVR. BELLO. Crowned shield, date above, 1656, *fine* 1 Spi

6 17 6 398 Another, similar, *in same condition* 1 do

CHARLES II.

2 2 399 Hammered Sovereign, second issue, with value (*Rud. pl.* XIV, *no.* 9), *m. m.* Crown, CAROLVS. II, &c., Laureate bust in armour, draped ; *rev.* FLORENT. CONCORDIA. REGNA., Crowned shield, with C. R. at sides, *very fine* 1 John

1 12 400 Pattern Broad, by *Simon*, CAR. II. D. G. M. BR. &c., Laureate bust in armour draped, the hair long ; *rev.* FLORENT. CONCORDIA, 1662, Square-topped shield crowned, *fine and scarce* 1 Veri

4 6 401 Two-Guinea Piece, 1679, large bust, hair long, truncation rounded, *fine ;* Guinea, 1678, *fair* 2 Weig

218.9.6

218.9.6

JAMES II.

402 Guineas (2), dated 1687, 1688, *both well preserved and scarce* 2 — 3 6

WILLIAM AND MARY.

403 Two-Guinea Piece, usual type, date 1694 1 — 2 11

404 Guinea, 1680, GVLIELMVS. ET. MARIA. DEI. GRATIA. Conjoined busts to right; *rev.* MAG. BR. &c., Crowned shield, *very fine and unusually well spread* 1 — 2 12

405 Guineas (2), 1690, 1694, *both fine*, and a Half-Guinea, 1691, *fair* 1 — 3 18

WILLIAM III.

406 Five-Guinea Piece, 1701, DECIMO. TERTIO. Usual type of bold work, with hair long and descending in curls below truncation, *fine* 1 — 6

407 Guineas (2), 1698, 1701, *both fine* 2 — 3 3

408 Guineas (2), 1700, 1701, *both fine*, and Half Guinea, 1701 3 — 3 7

ANNE.

409 Guineas (2), 1714, ANNA DEI GRATIA. Draped bust to left; *rev.* MAG. BRI. &c., Four shields, sceptres in the angles, *fine* 2 — 3

410 Guinea, 1710, Legends and types as preceding, and a Half Guinea, 1707 2 — 2 2

GEORGE I.

411 Two-Guinea Piece, 1726, GEORGIVS. D.G. M. FR. ET. HIB. REX. F. D. bust to right; *rev.* BRVN. ET. L. DVX. &c., Four shields, garter in centre, and sceptres in the angles, *with loop for suspension;* Half Guinea, 1719, and Quarter Guineas (2), 1718 3 — 3 7

412 Guinea, 1723, Half Guinea, 1725, and Quarter Guineas (2), 1718, Types and legends similar to the preceding, *in good condition* 3 — 3 4

GEORGE II.

413 Two-Guinea Piece, Young head, 1738, GEORGIVS. II. DEI. GRATIA. Bust to left; *rev.* M. B. F. ET. H. REX. &c. Garnished shield under crown 1 — 2 12

414 Two-Guinea Piece, 1739, Head of transitional type 1 — 2 12

260.3.6

260.3.6

2 6 415 Two-Guinea Piece, 1739, similar to the last, *but not so fine* 1

1 18 416 Guinea and Half-Guinea, Old head, dated respectively 1759, 1760, *both fine* 2

GEORGE III.

1 18 417 Guinea, 1776, and Half Guinea, 1775; *rev.* Garnished shield, *fine* 2

1 18 418 Guinea, 1786, and Half Guinea, 1781, similar, *fine* 2

3 10 419 Guineas (2), 1791, 1797, both "Spade" type, *fine* 2

3 16 420 Guineas (2), same type as the last, *both very fine* 2

2 14 421 Guinea, 1813 "Garter" type, and three Half Guineas, same type, date 1809, 1810, 1813, *all fine* 4

2 15 422 Half Guinea, 1793, "Spade" type; Half Guineas (2), "Garter" type, and a Sovereign, 1820, "St. George," *all fine* 4

2 5 423 Quarter Nobles, Edward III (*one pierced*); Touch Pieces of Charles II and James II; Guinea of George II, old head; and a Quarter Guinea, 1762, *none fine* 6

4 8 424 Quarter Guineas (3), 1762; Seven Shilling Pieces (7), two types of head, dated 1797, 1798, and 1810, *all fine* 10

5 10 425 PATTERN GUINEA, by *Tanner*, 1763, GEORGIVS III. DEI. GRATIA., Laureate bust to right, with bold truncation, hair long and curled; *rev.* M. B. F. ET. H. REX. &c., 1763, Garnished shield under crown, edge plain, *very fine and rare* 1

4 4 426 PROOFS of the Guinea and Half Guinea, by *Pingo*, 1787, GEORGIVS. III. &c., Laureate bust to right; *rev.* M. B. F. ET. H. REX. &c., Spade-shaped shield under crown, below, date 1787, *the Guinea extremely fine, the Half Guinea less so, edges plain, scarce* 2

2 6 427 PROOF Guinea, by *Pingo*, 1774, GEORGIVS. III. &c., Large bust, laureate, to right, hair long and descending in curls below truncation; *rev.* M. B. F. ET. HIB. REX. &c., 1774, Garnished shield crowned, edge plain, *very fine and scarce* 1

299.11.6

299.11.6

GEORGE IV.

428 PATTERN Five Pound Piece of 1826, by *Wyon*, inscribed edge, SEPTIMO., *in brilliant condition* 1 — 7 15

429 PATTERN Two Pound Piece of 1826, by *Wyon*, *fine* 1 — 2 10

430 Two Pound Piece, 1823, *obv.* by *Merlin*, *rev.* by *Pistrucci*, *fine* 1 — 2 11

431 Two Pound Piece by the same, and of the same date, *but not so fine* 1 — 2 5

432 Sovereigns, 1821 (St. George), 1826 (Shield), and a Five Thaler Piece, Anglo-Hanoverian, 1821 (*type as Atkins, p.* 34, *no.* 86), *all fine* 3 — 2 16

VICTORIA.

433 PATTERN Five Pound Piece, 1839, by *Wyon*, Bust of the Queen to left, &c.; *rev.* DIRIGE. DEVS. &c., Queen as Una guiding lion, garter on her shoulder, edge inscribed, *in brilliant condition, but with a scratch on obv. scarce* 1 — 7 15

434 PATTERN Sovereign, 1837, VICTORIA. DEI. GRATIA., Small head to left, date below, with a small rose on either side; *rev.* usual type, edge plain, *in brilliant condition and scarce* 1 — 2 12

435 PROOF Sovereign, 1839, usual type, *extremely fine and scarce* 1 — 1 3

GOLD MEDALS.

436 Oliver Cromwell, on his death, 1658, OLIVAR. D.G. R. P. ANG. SCO. HIB. PRO., Laureate and draped bust of the Protector to left; *rev.* NON. DEFITIENT. OLIVA. SEP. 3, 1658, An olive tree, shepherd tending flock, &c. (*Med. Ill. vol.* I, *p.* 434, *no.* 84), *very fine and scarce* 1 — 5 15

437 Anne, Coronation, 1702, ANNA. D.G. MAG. BR. FR. ET. HIB. REGINA, Draped bust of Anne to left; *rev.* VICEM. GERIT. ILLA. TONANTIS. &c., Anne as Pallas hurling thunderbolt against monster, &c. (*Med. Ill. vol.* II, *p.* 228, *no.* 4), *fine* 1 — 3 5

ENGLISH SILVER COINS.

438 Pennies of Coenwulf, COENVVLF. REX. $\overline{\text{M}}$. in centre; *rev.* SEBERHT. Wibroch. Aethelbearht (2) (*Rud.* 15, 1) moneyers, Torhtulf and Diarmod, *all fair, one slightly chipped* 3 — 2 10

340.8.6

340.8.6

15 439 Pennies of Burgred (6), moneyers, DIGA (2): HEAVVL. DVDINE. TATEL. HVSSA., *fine* 6

2 2 440 Pennies of Alfred the Great (2), one with bust, *rev.* monogram of London, the other ALFRED. REX. small cross within circle, *rev.* DVDIG. MON. *fine, but the first cracked* 2

2 6 441 Pennies of Eadward, one with bust, Eadred, Eadgar, Eadmund, &c. 10

1 16 442 Pennies of Edward the Confessor, Cnut, &c. 23

1 16 443 Pennies of Edward the Confessor, Cnut, &c. 23

1 4 444 Pennies of St. Eadmund (6), Cunette (5), usual type, *fine* 11

1 3 445 Pennies of Harold I and II 4

1 1 446 Pennies of William I, Pax type, *various mints* 10

2 16 447 Pennies of William I (*types as Hawkins, nos.* 233 (2), 234 (2), 236, *fine* 5

16 448 Pennies of Henry I, Stephen and Henry II 11

1 449 Pennies of Sithric, Hiberno-Danish and ten Sceattae 20

2 5 450 Pennies of Henry III, &c.; Pennies, Halfpennies, &c. of Edward I, II, and III, &c. 97 ~~98~~

3 18 451 Groats, &c. of Edward III and IV, *some fine* 46

1 5 452 Richard II London Groat (*Hks.* 316); Half-Groat, similar type, and a Pattern Groat of the London mint, sometimes attributed to Edward I 3

6 15 453 Groats, Half-Groats, &c. of Henry IV, V and VI, *some fine* 33

1 13 453* Groats (2) of Richard III, one has *m. m.* rose and sun, the other the boar's head, *the first piece fine, scarce* 2

3 6 454 Henry VII, Groats, Half-Groats, &c., various coinage; Henry VIII Testons, with portrait facing (2); Groats, Half-Groats, &c. of various issues, *some fine* 62

1 12 455 Edward VI, Crowns (2), dated 1651, 1652, the former *m. m.* ton, the latter *m. m.* y, *fair condition* 2

1 17 456 Edward VI, Crown, 1551, *m. m.* ton; Testons and Shillings (8); Sixpences (3); Threepence and Rose Penny, *some good* 14

2 10 457 Mary Groats (2), Philip and Mary (2); Irish Sixpences of Philip and Mary (3); Shillings of Philip and Mary (6), one of 1554 with fine portraits; Dollar of Philip, &c., *some good* 14

382.4.6

382.4.6

458 Elizabeth. Shillings, Sixpences, Groats, Half-Groats, &c. including specimens of the milled Shilling, Sixpence, and Threepence, *some fair* 60 — 2 4

459 James I Crown, *m. m.* escallop; and Half-Crown, *m. m.* thistle-head 2 — 1 13

460 James I. Shillings, Sixpences, Half-Groats, &c. 34 — 1 10

CHARLES I.

461 Crowns of the Tower Mint (2), *m. m.* sun and bell 2 — 2 2

462 Crowns of the Tower Mint (2), *m. m.* cross, first issue, the other *m. m.* harp 2 — 1 16

463 Crowns of the Tower mint (3), *m. m.* sun, rose, bell 3 — 1 18

464 Half-Crowns of the Tower Mint, various issues and mint marks, *some fine* 15 — 1 14

465 Shillings of the Tower Mint, various mint marks (13); Sixpences (3), Half-Groats, Pennies, &c. 32 — 1

466 Aberystwith Mint. Shillings (2), Groats (2), Threepences (4), and a Scotch Half-Crown 9 — 18

467 Bristol Mint. Shilling, 1644, *m. m.* BR., mon., *fine and scarce*; Sixpence of same mint, dated 1646, *fine;* Coronation Jeton, 1626, by Briot, and a Pattern Shilling? *rev.* Regis Unus Utroque 4 — 1 16

468 Briot's Mint Shillings (3), *m. m.* horizontal anchor; Sixpences (2), same *m. m.*; Half-Groats (2), and a Pattern Half-Groat, *rev.* two C's linked, *principally very fine* 8 — 2 5

469 York Mint. Half-Crowns (2), *m. m.* lion passant, EBOR. below horse; *rev.* Shield with lion's skin garniture, *fine;* Shillings (2), *one pierced;* and Threepence 5 — 1 10

470 Oxford Mint, Pound Piece, 1642, King riding over arms and trophies, *in very good condition and scarce* 1 — 8 10

471 Oxford Mint, Half Pound, similar type to the preceding; Half Crown, 1643; Shilling, 1643; and Groat, 1644 4 — 3 16

472 Shrewsbury Mint, Pound Piece, 1642, *m. m.* five pellets, no ground or line under horse, *fine and scarce* 1 — 10

473 Shrewsbury Mint, Crown, 1642, no *m. m.*, *fine* 1 — 3 3

427.19.6

SIEGE COINS.

1 16	474 Newark, Half Crown, 1646 ; Shillings, 1645, 1646	3
1 19	475 Newark, Half Crown, 1646 ; Shillings, 1645, 1646	3
1 8	476 Pontefract, Shilling, 1648, lozenge-shaped castle, with hand holding sword issuing from right hand tower ; *rev.* C. R. under crown and legend, DVM. SPIRO. SPERO., *fine and scarce* (*pierced*)	1
1 10	477 Pontefract, Shilling, similar type, but struck on an octagonal blank (*pierced and plugged*)	1
2 12	478 Pontefract, Shilling, Charles II, 1648, CAROLVS. SECVNDUS., similar type, *fine and rare*	1
2 12	479 Ormond, Crown, Shillings (2), Sixpences (2), Threepence ; and a Cork Sixpence, *the last scarce*	7
2 18	480 Commonwealth, Crown, 1656, *fine ;* Half Crowns (3), 1653-1656, Shillings (3), 1652-1656, &c.	15
9	481 Cromwell, Crown, Half Crown, and Shilling, 1658, *an excellent set*	3
5	482 Crown and Half Crown, 1658, *good*	2

£456.14.6

FOURTH DAY'S SALE.

31 Oct — 1898

LOT		
1 3	483 Charles II, Hammered Half Crowns (2), Groats (2), Threepence and Half Groat Proofs in *silver* of 1665, bust in armour, *very fine*	8
2 12	484 Charles II, Milled coinage, Crowns (7), 1662 (2), 1664, 1668, 1672, 1673, 1681 ; Half Crown, 1670 ; Shillings, 1663 (2) ; Sixpence, 1681, *some fine*	11
1 11	485 James II, Crowns (3), 1687 (2), 1688 ; Half Crowns (2), 1687 ; Scotch Ten Shilling Piece, and a fine proof in *silver* of the Irish Farthing, 1690, *scarce*	7
3 12	486 William and Mary, Crown, 1692 ; Half Crowns (3), 1691, 1698 ; Shilling, 1692, *fine.* William III, Crowns (3), 1695, 1696 ; Half Crowns (2), 1697, 1700 ; Shillings	

of the Bristol, Coventry, and York mints, &c. (6); Sixpences, Bristol and Norwich, &c. (10), and four patterns, NON DEVIO. IGNIBVS IMPAR. EX CANDORE. DECVS. &c. 30

487 Anne, Crowns (2), 1707; Half Crowns (6), 1707, 1709, 1710; Shillings (6), 1702, 1703, 1705, 1711, 1712; Sixpences (3), 1711 17 — 1 19

488 George I, Half Crown, 1715, Roses and plumes; Shillings (4), 1720, *plain*, 1723, Roses and plumes and S.S.C.; Sixpences (2), 1723, S.S.C.; Brunswick 1/6 and 1/8 Thalers, *varied* 10 — 1

489 George II, Proof Crown, 1746, Old head, *in brilliant condition*, edge inscribed VICESIMO. &c., *scarce* 1 — 2 1

490 George II, Crown, Old head, 1746, LIMA. under bust; Half Crowns (3), 1736, Young head, roses and plumes, Old head, 1746, LIMA.; Shillings (10), *varied;* Sixpences (4); 1/6th Thaler, Brunswick 19 — 2

491 George III, Crowns, 1818 (2); Bank Dollars for Five Shillings (2); Bank Tokens for Three Shillings (3); Half Crowns (2), 1817, 1818; Bank Tokens for Eighteenpence (4), Shillings (5); Irish Bank Tokens for Tenpence and Fivepence; Sixpences (4), and four small pieces for Brunswick, *some fine* 22 — 2 10

492 George IV, Pattern by *Wyon*, SEPTIMO., Bare head, left, with date, 1826, below; *rev.* Shield of arms, &c. Half Crown, same date; and a proof of the "Lion" Sixpence, 1826 3 — 3 3

493 George IV, Half Crown, 1821; Shillings (6), 182 , 1825, 1826 (4); Sixpences (2), 1821, 1824. William IV, Shilling and Sixpence; Groats of William IV and Victoria; and a proof of the Victoria Florin of 1848, VICTORIA. REGINA., plain edge, *brilliant* 14 — 1 16

494 Victoria, Gothic Crown, 1847, plain edge, *scarce* 1 — 1 4

495 Victoria, Gothic Crown, 1847, inscribed edge, *very fine* 1 — 1 1

496 Another similar, *not so fine* 1 — 19

496* Maundy Money, varied 235 — 6 2 6

COLONIAL COINS.

Silver.

497 Spanish Dollar, 1743, with heart shaped perforation; Quarter of Spanish Dollar, with serrated edges; and two pieces cut from Spanish Dollars, countermarked for the Azores 4

498 Spanish Dollars (2), and one Real, countermarked with G.R. in floriated capitals; and pattern, *in silver*, for Isle of Man Halfpenny, 1733, *very fine* 5

499 Demerara, Three Guilders (2), Two Guilders, Half and Quarter (2). George III, 1809 (*Atkins*, 3, 4, 6, 7), Two Guilders, 1816; and Half Guilder, same issue (*Atkins*, 9, 11), *fine*

500 Massachusets Pine Tree Shilling, 1652; Hong Kong Dollar; Japanese Yen; Ten Cents (*silver*) Sierra Leone; Rupee and Half Rupee for Goa, &c. 15

Copper, &c.

501 Proofs in bronze gilt of the 100 Cent, 50 Cent, and 20 Cent pieces for Sierra Leone. Proofs in bronze gilt of Stiver and Half Stiver, Demerara; and small piece, Free Trade to Africa, *all in brilliant condition* 6

ENGLISH COPPER COINS.

502 Charles II, Pattern Farthing, QVATVOR. MARIA. VINDICO., Ship to left, *rev.* CAROLVS. A. CAROLO., the four emblems crowned, cruciformly arranged. Anne, Farthing, 1713; and a Halfpenny of Anne, Draped bust to left, *rev.* Rose and thistle springing from one stalk, under crown; and a pattern for Half Guinea? of George III, 1782 4

503 Anne, Halfpennies (2), Bust of Queen as on the preceding, *rev.* Queen seated under crown; and a Farthing of the usual type, 1714, *the latter fine*. George II, Proof Halfpenny; and two Harrington Farthings, struck on square blanks 6

504 Proofs in bronze gilt of Twopence, Penny (2), Halfpenny, and Farthing, broad rim, 1797. Proofs in bronze gilt, Penny, Halfpenny, and Farthing, 1806. Others for Ireland, 1806. Halfpenny and Farthings, 1799, &c. 18

24 of second day priced (English)

505 English, Colonial, and American Coins *a parcel*

506 Stycas, *varied* 32

GREEK GOLD COINS, &c.

507 Syracuse (2), B.C. 466-406, **ΣΥΡΑ**, Head of young Herakles, *rev.* **ΣΥΡΑ** in the angles of an incuse square, with female head in circular indent in centre (*Head, pl.* III. 9), *one good the other badly struck.* Syracuse, Agathocles, Head of Ares? to left, *rev.* **ΣΥΡΑΚΟ-ΣΙΩΝ**, Biga to right (*Head pl.* VIII. 1); and a small uncertain piece 4

508 Philip II, *Stater*, Head of Apollo right, *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right; below horses, a trident head, *fine* 1

509 Philip II, *Stater*, Head of Apollo right, *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right; below horses, diota, *fine and well spread* 1

510 Philip II, Stater, Head of Apollo right, *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right; below horses, a crescent, *fine* 1

511 Philip II, Stater, Head of Apollo right, *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right; below horses, a trident head, *fair* 1

512 Alexander III, *Stater*, Head of Pallas right, *rev.* **ΑΛΕΞ-ΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ**. Nike to left holding banner staff and wreath, in field, **ΜΙ** and mon., *fine* 1

513 Alexander III, *Stater*, Head of Pallas right, *rev.* **ΑΛΕΞ-ΑΝΔΡΟΥ**, Nike, &c., in field, trident head 1

514 Alexander III, *Staters* (2), Head of Pallas to right, *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Nike, &c. 2

515 Alexander III, *Staters* (2), Helmeted head of Pallas to right, *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Nike, &c.; in field, palm branch, **ΣΙ**., (Sidon), *fine* 2

516 Philip III, *Stater*, Head of Pallas, *rev.* **ΦΙΛΙΠΠΟΥ**., Nike to left; in field, monogram, &c., *fine* 1

517 Philip III, Stater, Head of Pallas to right; *rev.* **ΦΙΛΙΠ-ΠΟΥ. ΒΑΣΙΛΕΩΣ**., Nike as on preceding; in field, **ΑΥ**. and **Μ**., *fine* 1

518 Philip II, Quarter Staters (2), Head of Herakles, *rev.* **ΦΙΛΙΠΠΟΥ**., Club and bow, one with a diota in the

field, the other trident head. Alexander III, *N Quarter Stater*, Head of Pallas, right ; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Club and bow 3

519 Lysimachus, Staters (2), Head of Alexander III, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas Nicephoros seated left ; in exergue, trident, &c., *both fine, but of late style* 2

520 Cossea, B.C. 42, struck by Brutus, ΚΟΣΩΝ., Brustus to left between two lictors; *rev.* Eagle standing on sceptre holding wreath, *fine and scarce* 1

521 Cossea, similar to last, *fine* 1

522 Cossea, similar, *but not so fine and of smaller module* 1

523 Kings of the Bosporus, *N* Staters (?), Eupator, Sauromates II, and Rhescuporis III 4

524 Kings of the Bosporus, *N* Staters (?) (5), similar, principally of low standard 5

525 Lesbos, *El.* Hectæ (5) Head of Bacchus ; *rev.* Female head, hair in korymbos within linear square ; Head of Apollo ; *rev.* Lyre ; Head of lion, *rev.* Calf's head incuse ; Youthful male head with ram's horn, *rev.* Bird ; Head of Mars, *rev.* Female head 5

526 Lesbos, *El.* Hectæ, Forepart of boar, *rev.* Lion's head (4) ; Lion's head, *rev.* Calf's head incuse (2) ; Head of Apollo, *rev.* Calf's head ; Head of Herakles, *rev.* Calf's head incuse 8

527 Lampsacus, *El.* Stater, Forepart of Pegasos to left, the whole within trailing vine border; *rev.* Quadripartite incuse, *rare* 1

528 Phocæa, Hectæ (6), Lion's head, Female head, &c., *rev.* Incuse square divided 6

529 Cyzicus, Stater, Bull to left, standing on tunny fish, *rev.* Incuse square divided, *fine* 1

530 Darius I, Daric, King kneeling to right holding bow and javelin ; *rev.* incuse (*Babelon, pl.* I, 1), *fine* 1

531 Darius, *Daric*, somewhat similar 1

532 Artaxerxes I, *Daric*, similar type, King kneeling to right, &c. *rev.* Incuse (*Babelon, pl.* I, 23), *fine* 1

533 Darius III, *Double Daric*, the King kneeling right, wearing candys and dentated crown, holding bow and javelin ; *rev.* Incuse with waved lines (*Babelon, pl.* II, 19), *fine and rare* 1

534 Darius III, Daric, similar type, but the head of the King is longer and the figure in higher relief ; *rev.* Irregular incuse (*Babelon, pl.* II, 21), *very fine* 1

535 Cyrene, Stater, ΚΥΡΑΝΑΙΟΝ. Victorious quadriga to right, driven by Kyrene ; *rev.* ΓΟΛΙΑΝΘΕΥΣ. Zeus Ammon to left holding long sceptre and patina, before him a thymiaterion, *fine and scarce* 1

536 Cyrene, *Third of Stater*, ΧΑΡΙΟΣ Youthful horseman galloping to right ; *rev.* Κ. Υ. Ρ. Α. Selphin in plant ; *Tenth of Stater*, Bearded head of Zeus Ammon ; *rev.* Female head, *fine ;* and a Tenth of Stater, Uncertain King (Eunostos II ?) of Soli (Cyprus) Head of Apollo, laureate to left ; behind ∓ *rev.* Head of Aphrodite to right ; behind, ‡ (*Babelon, pl.* XXI, 15), *very fine and rare* 3

537 Arsinoe II, *Octadrachm*, Veiled and diademed head of Arsinoe to right ; behind Κ. ; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ. Double cornucopia, &c. *very fine* 1

538 Arsinoe II, *Octadrachm*, similar to last, *not so fine* 1

539 Ptolemy Soter, *N Quarter Staters* (2) Diademed head of Ptolemy, with aegis knotted around neck ; *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ., *one fine* 2

540 Carthage, *El. Staters* (2), Head of Persephone to left, wearing earring and necklace with pendants ; *rev.* Horse to right, *fine* 2

541 Carthage, *El. Stater* as preceding ; *Quarter Staters*, Head of Persephone ; *rev.* Horse with head reverted, *fine ; Eighth of Stater* (2), Date palm ; *rev.* Bust of horse 5

542 Ethiopia, Axumite Dynasty, Aizana or Ezana (?) Blundered legend, half-length bust of king wearing tiara, between two ears of barley ; *rev.* Similar blundered legend, diademed bust to right between two ears of barley (*see Num. Chron.*, 1884, *pl.* X), *fine and scarce* 1

543 Sassanian *N* Hemi-Stater (?) Firuz, A.D. 458-488, Helmeted bust of King to right; *rev.* Two figures on either side of fire-altar, star and crescent in field, *fine and scarce* 1

544 Quinarius (?) *El.* of the Roman Republic, Bifrontal female head; *rev.* the Quadriga of Jupiter (*Babelon, no.* 26); Electrum of Miletus, 73 *grs.*, Lion's head, *rev.* two incuse depressions; and an uncertain *N*, Head of Herakles, *rev.* Incuse 3

545 Various forgeries, *N* 6

546 Staters (2) of Kanerkes, figure of king standing; *rev.* Deity standing, *very fine* 2

547 Staters (2), with varied reverses, *fine* 2

548 Staters (2), Kanerkes, similar to preceding, and one of Hooerkes, king before altar; *rev.* Siva, *fine* 2

549 Staters (2), Bust of king to right; *rev.* Deity standing, *fine* 2

550 Staters (2), similar, *fine* 2

551 Staters (2), similar, *fine* 2

552 Staters (2), similar, *fine* 2

553 Staters (2), with figure of king standing, *fine* 2

554 Staters (2), Kushan King, king standing; *rev.* Seated goddess, *fine* 2

555 Staters (2), similar, *fine* 2

556 Staters (2), somewhat similar 2

557 Stater, similar, and two Quarter-Staters of Hooerkes 3

GREEK SILVER COINS.

558 Gaulish and Pannonian imitations of Greek Tetradrachms, Drachms, and Obols of Marseilles, &c. 32

559 Didrachms of Hyria, Nola, Neapolis, &c. 14

560 Didrachms of Hyria, Nola, Neapolis, Suessa, etc. 21

561 Didrachms of Tarentum, principally of the horseman type 20

562 Didrachms of Tarentum, similar to the preceding 20

563 Didrachms and divisions of Tarentum 30

564 Metapontum, Early Stater, *rev.* incuse; later Staters, with heads of Demeter, &c., *rev.* META. and ear of corn 7

565 Heraclea, Staters (3), Head of Pallas, *rev.* Herakles; Metapontum, Staters (7), varied types 10

566 Poseidonia, early Staters, &c., of thick fabric, B.C. 480-400, usual type of Poseidon, *rev.* Bull. Sybaris, Staters (3), Bull with head reverted ; *rev.* same type, incuse ; and a Thirds of same type 12

567 Thurium, Distater, circa B.C. 390-350, Head of Athena ; *rev.* Butting bull ; Staters, &c. (9), similar types. Velia, Drachm, early style ; and Didrachms (3) of later style, Head of Pallas ; *rev.* Lion passant 16

568 Velia, Staters and Drachms, *some in fair state* 26

569 Caulonia, Staters of early type, B.C. 550-480, Nude male figure, &c., stag in field, *rev.* same type, incuse ; Staters (5), B.C. 480-388, Nude male figure, &c., *rev.* Stag. Bruttium, Drachms (4), Head of winged Nike, *rev.* Nude male figure crowning himself 11

570 Croton, Staters (3) of early style, B.C. 550-480, Tripod, *rev.* same type incuse (2) ; Tripod, *rev.* Flying eagle ; others of later issues. Rhegium, early Drachm of Aeginetic weight, Lion's head facing, *rev.* **RECION.**, Calf's head ; Drachm and Obol of later issue 17

571 Terina, Staters (6), Thirds, &c., of various issues, *one fine* 10

572 Agrigentum, Tetradrachms, Drachms, &c., of the usual types, *some fair* 15

573 Catana, Tetradrachm, Head of Apollo, *rev.* Quadriga. Gela, Tetradrachms (3), usual type, forepart of bearded man-headed bull, *rev.* Quadriga 4

574 Gela, Tetradrachms as preceding ; Didrachms, *obv.* Forepart of man-headed bull, *rev.* Horseman, *some fair* 13

575 Himera, Drachms, etc., usual types. Leontini, Tetradrachms (4), Head of Apollo, *rev.* Lion's head with open jaw, &c. 8

576 Leontini, Tetradrachms, similar to preceding ; and a Drachm, same type 8

577 Messana, Tetradrachms, **ΜΕΣΣΕΝΙΟΝ.**, Hare, *rev.* Mule car 4

578 Messana, Tetradrachms, similar 4

579 Segesta, Didrachms (4), Head of nymph, *rev.* Hound. Selinus, Didrachms (2), Parsley leaf, *rev.* incuse 6

580 Syracuse, Tetradrachms (10), principally of early style 10

581 Syracuse, Tetradrachms (4), of later style and varied types, including one by *Eumenes* 5

582 Syracuse, Tetradrachms, similar 5

583 Syracuse Medallion, usual type, Head of Persephone, Δ beneath chin; *rev.* Quadriga 1

584 Philistis, Tetradrachms (3). Agathocles (2) 5

585 Philistis, Drachm, *rare;* Drachm of Syracuse; Piece of Ten Litra of Hieronymus, &c. 6

586 Alexander I, Obol. Perdiccas II, Obols (2). Pausanias Stater, young male head bound with taenia; *rev.* ΠΑΥΣΑΝΙΑ., horse standing to right (*Hist. Num. fig.* 134), *fine and rare* 4

587 Tetradrachms of Philip II, *varied, some fair* 10

588 Alexander the Great, Tetradrachms, *varied* 8

589 Others, similar 8

590 Another lot 9

591 Macedonia under the Romans, Tetradrachms, Head of Alexander, ΜΑΚΕΔΩΝΟΝ.; *rev.* Quaestorial insignia. Alexander the Great, Tetradrachms (3). Alexander Aegus, Tetradrachm; &c. 10

592 Tetradrachm of Philip III; Drachms of Philip and Alexander the Great (10). Alexander Aegus, Tetradrachm; Tetradrachms of Antigonas, Head of Pan on shield, *rev.* Pallas; Tetradrachm of Perseus, Head to right, *rev.* Eagle on thunderbolt, *pierced.* Macedonia under the Romans, Tetradrachm 17

593 Tetradrachms of Demetrius Poliorcetes, Victory on prow; *rev.* Neptune, *fair.* Antigonus Gonatas, Head of Pan on shield; *rev.* Pallas. Perseus, Head to right, *rev.* Eagle, *good* 3

594 Patraus King of Paeonia, Tetradrachms (3), male head; *rev.* Horseman spearing prostrate foe. Audoleon, Tetradrachm and Drachm, Head of Pallas facing; *rev.* Horse to right, Thasos, &c. 12

595 Tetradrachms of Lysimachus 7

596 Abdera, Staters (2), B.C. 408-350, recumbent Griffin; *rev.* Head of Apollo. Thasos, Tetradrachms (5) of late issue, after B.C. 146, Head of Dionysos; *rev.* Herakles 7

597 Thasos, late Tetradrachms similar to preceding (6); one Maronea, and one of Lysimachus 8

598 Byzantium Tetradrachm, Drachm, &c., usual types (7). Aenianes, B.C. 168-146, Stater, Head of Pallas; *rev.* Slinger. Larissa, Drachms and Divisions, various styles and types (12). Lamia, Hemidrachm; &c. 24

599 Thessali, B.C. 196-146, Double Victoriati (7), Head of Zeus; *rev.* The Thessalian Athena; Denari of same type (2); Damastium, Stater, Head of Apollo, *rev.* Tripod, *fine;* Drachms of the Epirote Republic (4), Head of Zeus; *rev.* Eagle; Acarnania Federal Coinage, Stater, Head of Achelous, *rev.* Apollo seated; Leucas Didrachms (2), Statue of Goddess, *rev.* Prow 17

600 Dyrrhachii Staters, &c. of various issues 28

601 Boeotia, Staters and Divisions, including examples of Thebes and Tanagra 30

602 Locri Opunti, Tetradrachms (2), Head of Demeter; *rev.* Ajax, and various small pieces of Carystus, Chalcis, Histiaea, &c. 39

603 Athens, Tetradrachms of early style 8

604 Athens, Tetradrachms of later issue and divisions, of various dates 19

605 Ægina Staters, and divisions of various epochs, *an interesting selection, some fine* 48

606 Corinth and Colonies, Staters 32

607 Achæan League, Hemidrachms, usual type, Head of Zeus, *rev.* AX. monogram in wreath 29

608 Achæan League, Hemidrachms, similar 28

609 Cnossus, Staters (2), Head of Demeter; *rev.* Labyrinth, Drachm of later style, Head of Hera; *rev.* Labyrinth. Gortyna, Stater, Europa seated in tree; *rev.* Bull with head reverted 4

610 Elyrus, Drachm, Head of Cretan Goat; *rev.* Bee. Lyttus, Stater and Drachm, usual type. Tylissus. Stater, Head of Hera; *rev.* Nude male figure holding head of Cretan goat, *fair* 4

611 Drachms, &c., of Polyrhenium, Lappa, Itanus, &c., and two Staters of Sicyon 10

612 Nicomedes, King of Bithynia, Tetradrachms (2), Head of king diademed, *rev.* Name and titles, Zeus standing, eagle and monograms in field, *both fine* 2

613 Cistophori of Pergamus, Ephesus, *some fine* 14

614 Tetradrachms of Attalus and Eumenes II, usual types, *fair* 4

615 Cyme, Tetradrachm, Head of Kyme, *rev.* Horse. Myrina, Tetradrachm, Head of Apollo, *rev.* Statue of Apollo, *both good coins* 2

616 Lesbos Potin, Staters (3), Two calves' heads facing; *rev.* Incuse square. Methymna, Tetrobols (2), Greek hoplite with shield and spear, kneeling to left; *rev.* Youthful rider on forepart of horse within dotted square 5

617 Ephesus, Tetradrachms (2), Bee; *rev.* Forepart of Stag and palm tree. Drachms, &c., same type. Clazomene, Didrachms, &c. 11

618 Chios, Didrachms; Samos, Tetradrachms, &c. 15

619 Cnidus, Drachms (10), B.C. 600-480, Forepart of lion; *rev.* Head of Aphrodite of archaic style, others of later issue (8) 18

620 Camiros, Staters (2), Fig leaf, *rev.* incuse square divided by broad band. Rhodes, Tetradrachm, and divisions of various issues 21

621 Lycia, Staters (4), Forepart of boar to right, *rev.* incuse square irregularly divided, boar to right, *rev.* Tortoise in dotted border 4

622 Aspendus, Staters (11), Two wrestlers engaged, various letters in field, *rev.* Slinger, triskelis, &c., in field 11

623 Side, Tetradrachms of the Attic Standard, B.C. 190-36, Head of Pallas in crested Corinthian helmet, *rev.* Nike with wreath 8

624 Mallus, B.C. 428-385, Stater, Youthful male figure, winged, kneeling on one knee and holding disc with both hands, *rev.* Swan, in field; crux-ansata and dolphin, *rare* 1

625 Satraps of Cilicia, struck at Tarsus Mazaeus, Staters (3), Baaltars enthroned, *rev.* Lion pulling down stag; and

Four Staters of thick fabric, presumed to have been coined in Babylon by the Generals of Alexander the Great, Baaltars seated, *rev.* lion 7

626 Cyprus Citium, Pumiathon, B.C. 361-312, Stater, Herakles advancing, *rev.* Lion pulling down stag. Galatia Amyntas, Tetradrachms (3), Head of Pallas, *rev.* Nike 4

627 Syria, Tetradrachms of Seleucus I, Alexandrian type; Antiochus I (2), *fine* 3

628 Antiochus III, Tetradrachms, usual types, *fine* 3

629 Seleucus IV, Tetradrachm; others of Antiochus IV, and Demetrius Soter 4

630 Demetrius Soter, Tetradrachms, usual type, various dates and monograms 5

631 Alexander Bala, Tetradrachms, *rev.* types of Zeus seated and eagle on prow 5

632 Demetrius II, Tetradrachms, types of Zeus seated, and eagle on prow, *fine* 5

633 Antiochus VII, Tetradrachms, *rev.* Pallas standing, and eagle on prow 5

634 Antiochus VII, Tetradrachms, similar 5

635 Alexander Zebina, Tetradrachms (3); Alexander and Cleopatra Thea; Antiochus VIII 6

636 Antiochus VIII, and Antiochus IX, usual types 6

637 Antiochus VIII, Tetradrachms, varied 8

638 Philip Philadelphus, Tetradrachms (2), and a Tetradrachm of Tigranes of Armenia, *in excellent state, and rare* 3

639 Philip Philadelphus, Tetradrachms 8

640 Imperial Æ, of low standard, of Antioch, comprising examples of Vespasian, Titus, Trajan, Hadrian, Ant. Pius, Caracalla, &c. 22

641 Another lot, similar 20

642 Aradus, Staters, Hemi-Staters and small division, Head of Melkath; *rev.* Galley, &c. 19

643 Aradus, *circa* B.C. 136-46, Tetradrachms (13), Veiled head of the Tyche of Aradus; *rev.* Nike standing, various dates, and a Drachm of the Ephesian type 14

644 Sidon, Octadrachms (2), Galley going to left, waves beneath ; *rev.* King and charioteer in chariot to left, behind an attendant, *fine and scarce* 2

645 Sidon, Octadrachms (2), similar to the preceding 2

646 Tyre, Tetradrachms (10) Head of Herakles, laureate, to right ; *rev.* Eagle on prow 10

647 Jerusalem, *Half Shekel* of Simon Maccabaeus ; *obv.* "*Half Shekel*," chalice and date letters F = *year* 1 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily, *very fine and rare* 1

648 Jerusalem, *Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date letters 4 W = *year* 2 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily 1

649 Jerusalem, *Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date letters 4 W = *year* 2 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily, *fine and rare* 1

650 Jerusalem, *Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date letters ٦ W = *year* 3 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily, *fine and rare* 1

651 Jerusalem, *Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date letters ٦ W = *year* 3 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily 1

652 Jerusalem, *Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date letters ٦ W = *year* 3 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily, *fine and rare* 1

653 Jerusalem, *Half Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date letters ٦ W = *year* 3 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily, *fine and rare* 1

654 Jerusalem, *Shekel* of Simon Maccabaeus ; *obv.* "*Shekel Israel*," chalice and date 4 *year* 4 ; *rev.* "*Jerusalem the Holy*," Triple flowered lily, *fine and rare* 1

655 Arabia, Himyarite coinage, Drachms (4), Laureate head to left within wreath of laurel, *rev.* Owl upon an amphora, &c., *fine and scarce* 4

656 Arabia, Himyarite coinage, Drachms (4), similar to the preceding 4

657 Parthia, Drachms of the Arsacidae, *some fine* 64

658 Parthia, Tetradrachms of the Arsacidae 15

659 Drachms of flat thin fabric of the Sassanidae, *some fine* 37

660 Bactria, &c., Tetradrachms of Euthydemus, Antiochus the Third, &c., mostly of debased types 13

661 Tetradrachms of Hermaeus, Azes, Moues, &c. 10

662 Drachms of Menander, Antimachus, &c. 42

663 Drachm of Sophytes after B.C. 307, Helmeted head to right, *rev.* ΣΩΦΥΤΟΥ, Cock, *rare* ; and a Hemidrachm of Antiochus III, *rev.* horse's head 2

664 Tetradrachms of the Ptolemies, varied 16

665 Another lot similar 16

666 Another lot similar 18

667 Arsinoe II, Æ, Dekadrachms (3), Veiled head to right, *rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopiæ, *one in good state with excellent portrait, the others poor, scarce* 3

668 Cyrene, Æ Didrachms, Head of young Ammon, *rev.* Silphium, Lybia, &c. 7

669 Carthage, Æ Tetradrachms (3), Forepart of horse crowned by flying Victory, legend below, *rev.* Date palm. ; Head of Persephone, around four dolphins, *rev.* Horse's head and palm tree; Head of Herakles, *rev.* as last, *all fine* 3

670 Carthage, Tetradrachms (7), Head of Heracles, *rev.* Horse's head and palm tree 7

671 Greek Æ omitted, including Drachm of Tryphon, *rare;* and examples of Sinope Drachms of Ariarathes of Cappadocia, Persian Sigli, &c. 34

672 Greek Æ, in moderate condition 132

673 Another lot, similar 132

674 Æ of Cappadocia, of Trajan, Hadrian, M. Aurelius, &c. 15

675 Æ of Valentinian, Theodosius, Gratian, &c. 20

676 Æ, Romano Campanian, varied, Social War, &c. 10

677 Roman Silver Medallions struck in Asia. Octavia and Marc Antony (2), Bust of Marc Antony within wreath

of ivy, *rev.* Head of Octavia above cista mystica (*Cohen*, 2); another, with conjoined heads of M. Antony and Octavia (*Cohen*, 3). Augustus, Bust to right, *rev.* Peace standing (*Cohen*, 218) 4

678 Augustus (4), Head of Augustus to right, *rev.* Capricorn (*Cohen*, 16); Gerb (*Cohen*, 32); Altar (*Cohen*, 33); Temple (*Cohen*, 86), *all fair* 4

679 Claudius (2), TI. CLAVDIVS. CAESAR. AVG., Head to left, *rev.* Temple of Diana at Ephesus (*Cohen*, 30). Hadrian (2), Bust to right, *rev.* Neptune (*Cohen*, 302 *var.*). Diana of Ephesus (*Cohen*, 534) 4

680 Silver Matrice of Seal, SIG. BALTH. ELIÆ. ABBEMA, Coat of arms with supporters, &c. 1

681 Silver Medal, Duke of Cumberland, by *Kirk* (*Med. Ill.* II, 606, 264); Half Stiver, Demerary, 1816; and a Silver Touch Piece of James III 3

NUMISMATIC BOOKS, &c.

682 Cohen (H.) Médailles Impériales, *second edition*, 7 vol. *Paris*, 1880-92, *rare*

683 Mionnet (T. E.) Description des Médailles Antiques, 7 vol. 1836, *&c.*—De la rareté, &c. 2 vol. 1827, *half calf* (9)

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